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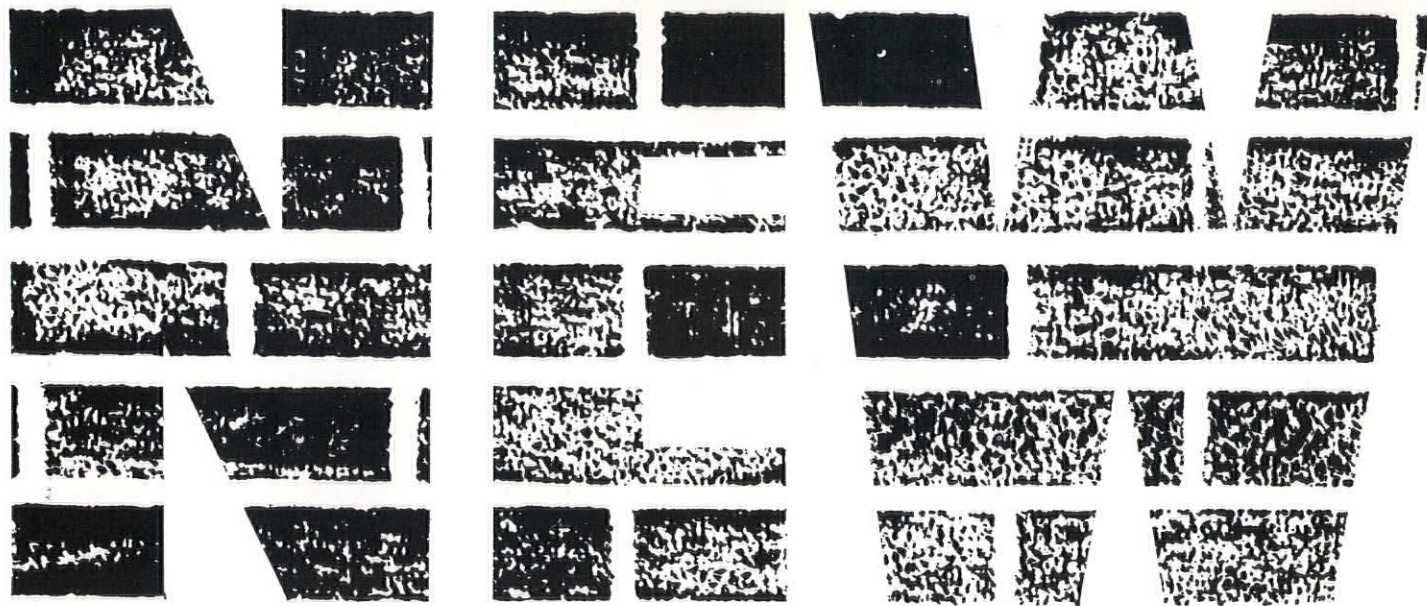
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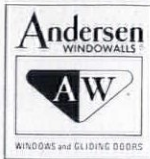


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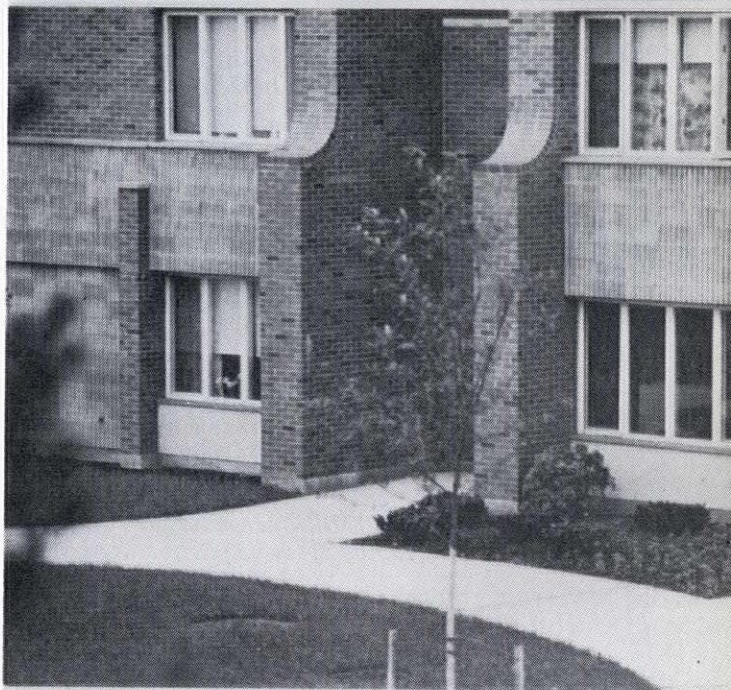
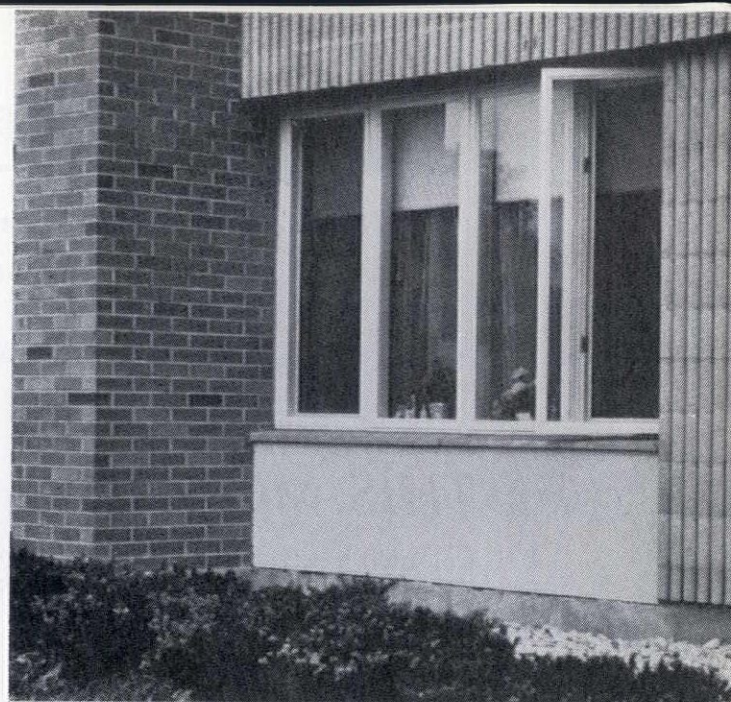
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OFFICIAL PUBLICATION/WESTERN MOUNTAIN REGION CONFERENCE/AIA

VOLUME 8

NUMBER 4

SEPTEMBER, 1973

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Issued monthly by Boyce Publications, Inc.

Business offices 4070 Estes St., Wheat Ridge, Colorado 80033

Telephone Area 303—422-4153

Controlled circulation postage paid at Denver, Colorado

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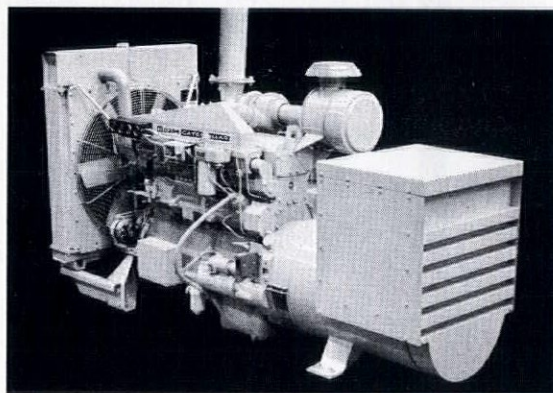
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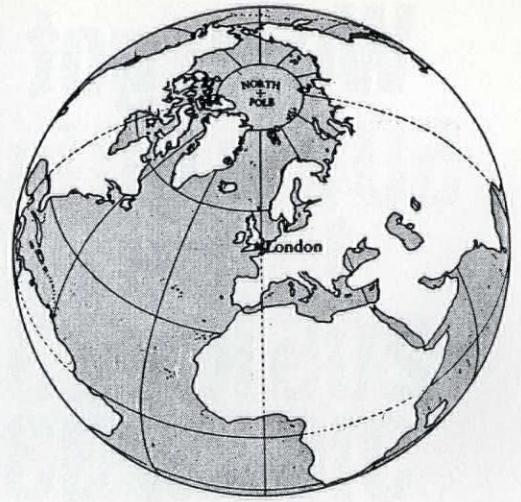
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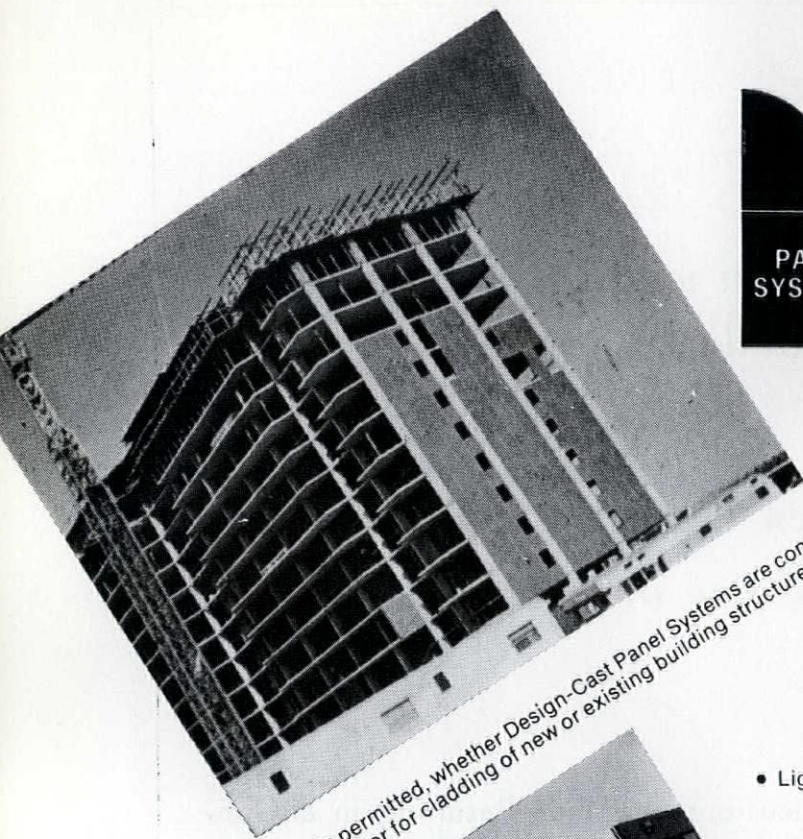
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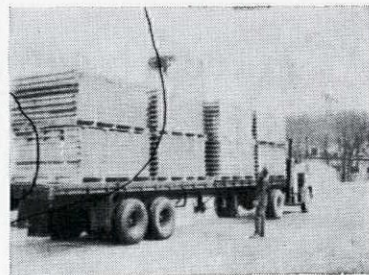
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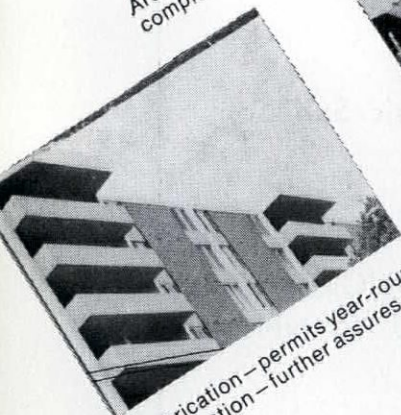
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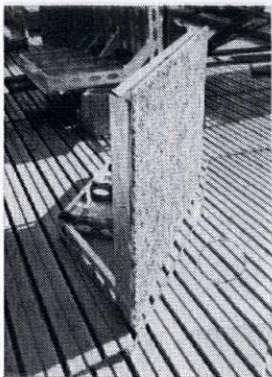
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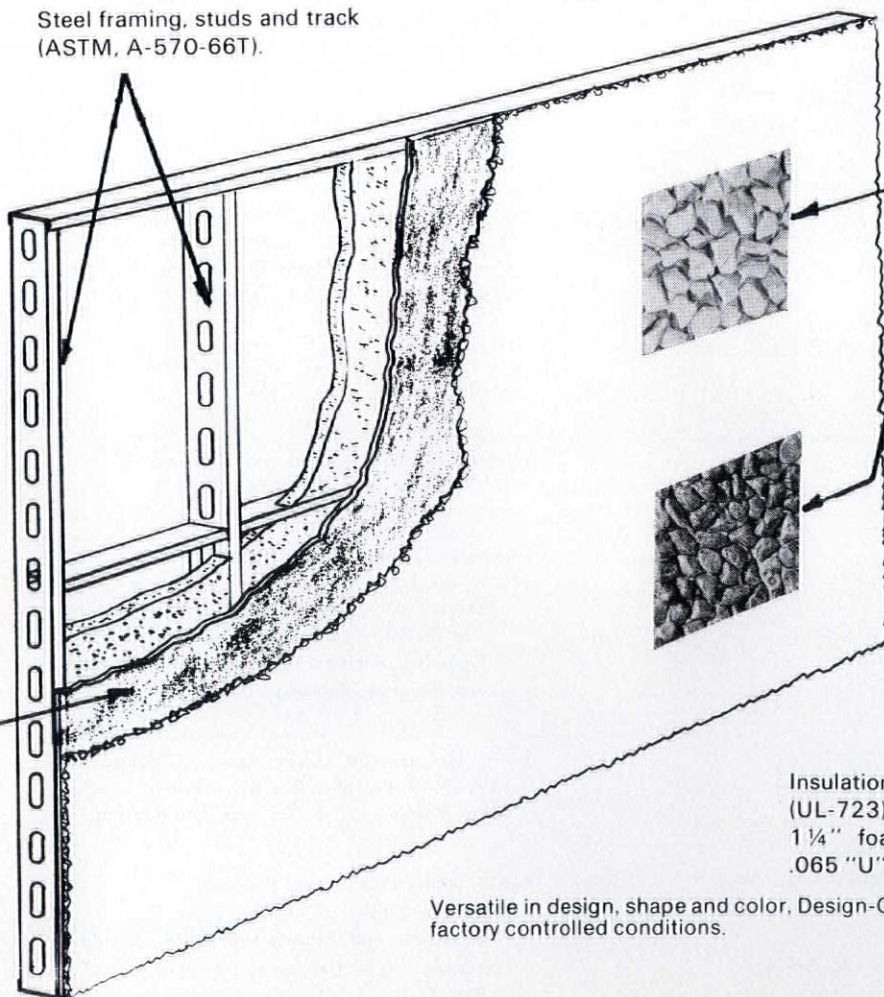
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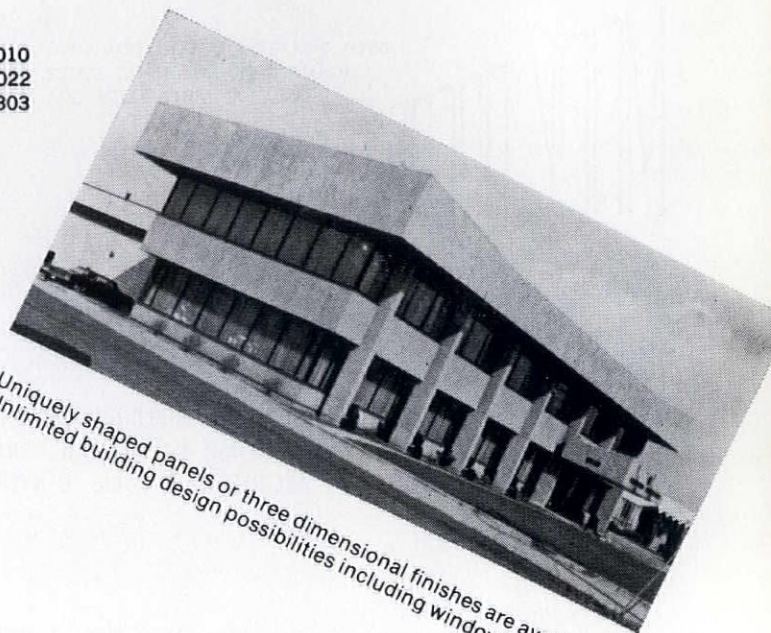
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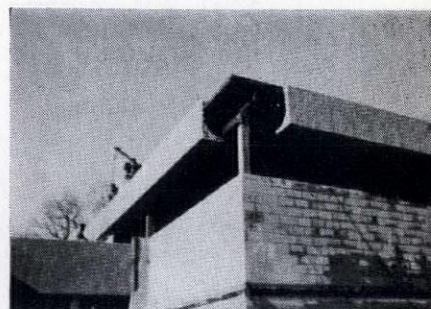


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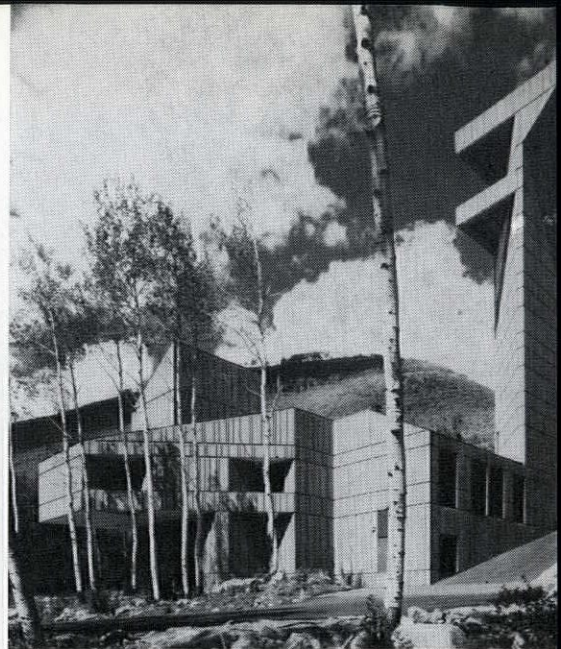
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U/Wyo. Resident Hall & Fine Arts Building

Wilton Beckett and Assoc., Los Angeles, California
First of Denver Plaza, Tower Structure

Black & Veatch, Kansas City, Missouri
Marston Lake Filter Plant, Denver, Colo.
Pine Valley Purification Plant, Colorado Springs

Edward L. Bunts, Colorado Springs, Colo.
El Paso County Courthouse, Colorado Springs
St. Francis Hospital, Colorado Springs
Masonic Temple, Colorado Springs

Giffels and Rossetti, Inc., Detroit, Michigan
Eastman Kodak, Buildings No. C-6, C-47, and C-48

Carlisle B. Guy, Colorado Springs, Colo.
A.T.&T., Int'l Operating Center, Lakewood, Colo.
Mtn. States Building, Colorado Springs, Colo.
Penrose Public Library, Colorado Springs, Colo.

Heister & Muchow, Denver, Colo.
Lincoln Tower Building, Denver, Colo.

James M. Hunter & Assoc., Boulder, Colo.
Plasma Physics Lab., Boulder, Colo.
Pueblo Public Library, Pueblo, Colo.

Robert G. Irwin, Denver, Colo.
St. Joseph's Hospital, Denver, Colo.

Kellogg & Kellogg, Cheyenne, Wyo.
Lander Jr. High School, Lander, Wyo.
Sweetwater County Courthouse, Greenriver, Wyo.
U/Wyo., College of Commerce & Industrial Bldg.

Lamar Kelsey and Associates, Colorado Springs
Coronado High School, Colorado Springs

Perkins and Will, Chicago, Illinois
U/Denver, Space Science Research Bldg.

Slater, Small & Spenst, Denver, Colo.
May D&F Co., Colorado Springs, Colo.
Sears Roebuck & Co., Westland Shopping Center

Rogers, Butler & Burgun, New York, New York
St. Luke's Hospital Addition, Denver

Paul R. Reddy, Denver, Colo.
Ross Cherry Creek Library
United Air Lines Flight Operations
Stapleton Int'l Airport, Terminal Annex

Rogers, Nagel, Langhart, Denver, Colo.
Mountain Bell, Vail, Colo.

Schmidt, Garden & Ericksen, Chicago, Ill.
U/Colorado Hospital Wing

Skidmore, Owings & Merrill, Chicago, Ill.
U.S. Air Force Building
Service & Supply Complex, Headquarters
and Security Building, Cadet Quarters
Complex, Dining Hall, Academic Complex
and Science Building

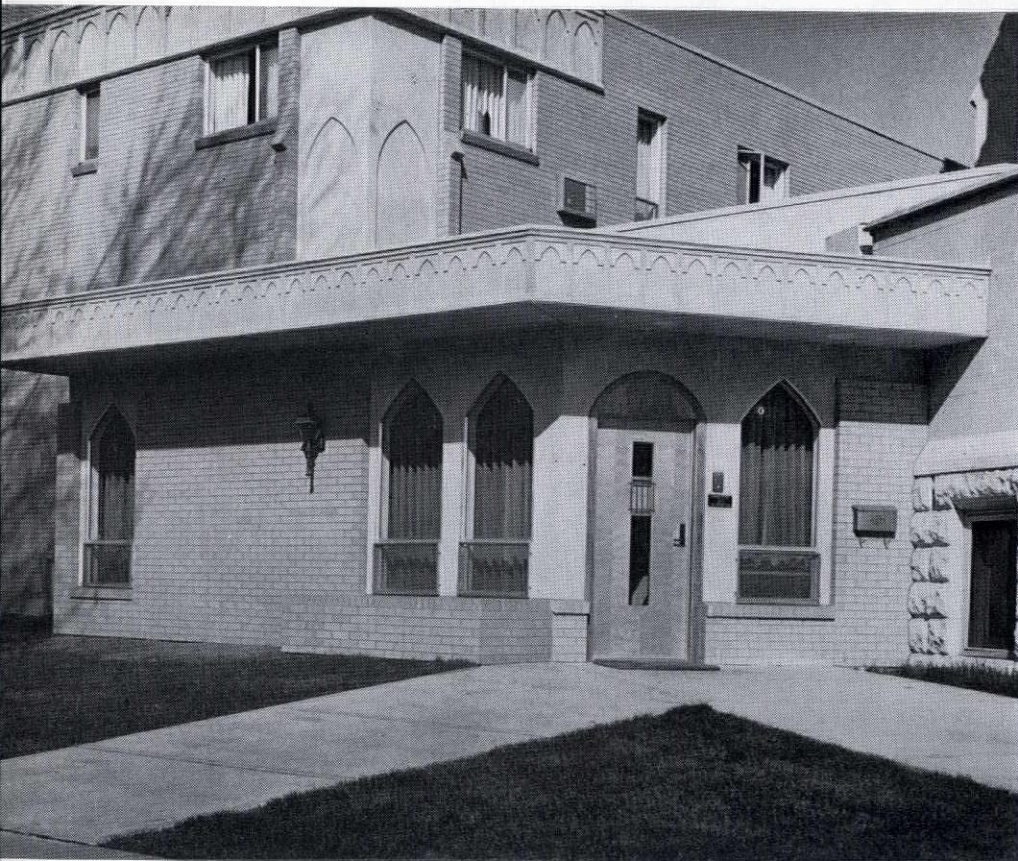
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IBM - SMD Facility, Boulder, Colo.
Mfg. Building, A, B, C, and Engineering

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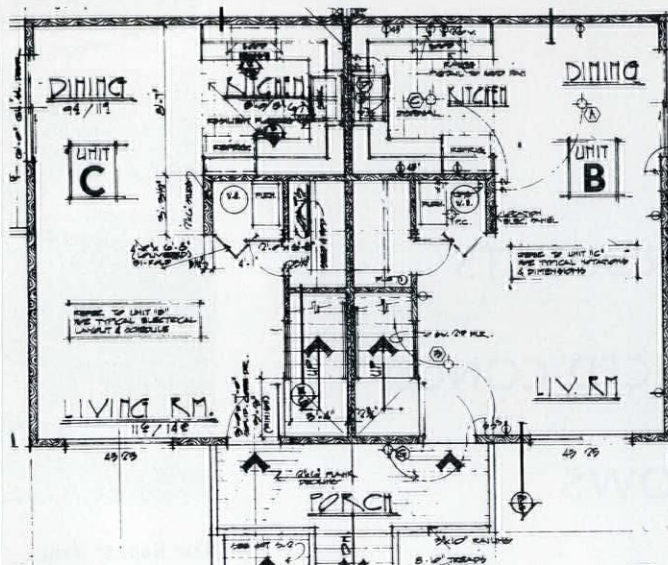
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Julius Shulman

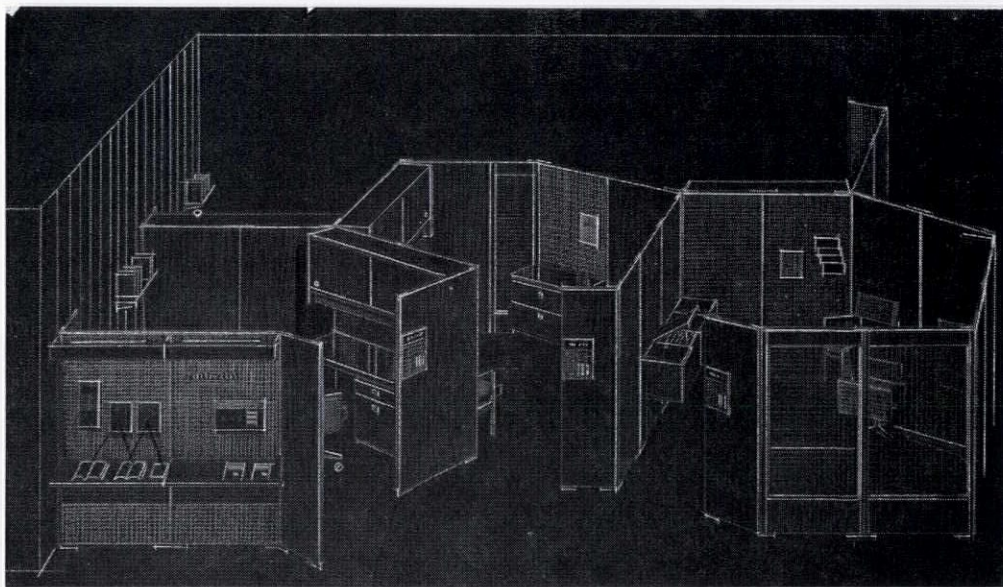
It has been our good fortune to maintain a happy friendship with Julius Shulman and his Mrs. since we were well met in Tucson. His letters serve to brighten our mailbox considerably and when he wrote of the three-day Seminar he had conducted for the Nebraska AIA, we concurred heartily with his thought that such a program would be equally welcomed by practitioners in Colorado. CCC Prexy, Larry Bourn and Education Chairman DeVon Carlson voted aye, and arrangements are now complete!

Julius Shulman, distinguished architectural photographer and winner of the AIA Photographers Medal in 1969, will be in Denver on Friday October 26th to conduct a three-day Seminar for architects, members of their staffs and their own photographers. Buses will be chartered, and there will be two days of site studies and actual photog-

raphy. Special processing of all films will be done Saturday night and on Sunday morning, there will be a full presentation and evaluation.

On Monday, Julius will spend a full day with students in the College of Environmental Design at Colorado University in Boulder. This should prove a enlightening and delightful experience — Shulman's rapport with young people is fantastic!

We would urge Colorado architects to clear the decks now for this unusual seminar—a flyer will be coming your way soon—and full details will appear in the October issue of Symposia. But circle the dates on your calendar now—October 26-27-28 and in large red letters, print SHULMAN. A must!



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WATERGATE - At This Point in Time

(The Little Hoover Commission Revisited)

The way it looks to —

Cal Hoiland

Attorneys are becoming paranoid this summer. They're not used to having the public question—publicly, on television, nationwide, with daily interpretations by the world's most articulate commentators — their integrity, honesty, morality or their dedication to American law. And they don't like it. They "take it personal" . . . gives them an unusual guilt feeling . . . something they're, as a group, not trained or educated to accept.

For the last couple hundred years in this country, judges and prosecutors have somehow kept them all out of the limelighted witness chair, off the hot seat.

The shock of Watergate should help the legal profession. Make it more human. Show that nobody's perfect. Watergate has shown the world that some attorneys will lie under oath, will sell out for power or profit, will set their principles aside for expediency, or to be liked and accepted by their associates, or for money. Watergate shows that some attorneys are good and honest and some are crooks. Like people everywhere.

The record of attorneys in America is that of all profes-

sional people; it ranges from the highest type of community leaders to the dregs of society. Today, most all of them seem to be concentrating on preparing "At this point in time" defenses for the legal profession.

Lawyers are not easily able to defend themselves against blanket public indictment. They don't expect to be charged with wrongdoing—personally, or as a profession. They're prepared to defend others, and generally they do that well. Feet outstretched, hands up against the wall, the legal profession is out of place, unprepared, confused. They don't understand it, they don't like it, but they should come through this stronger and better able to serve their clients. The good ones will.

Architects and engineers also represent established respected professions, and, like lawyers, most are ethical and competent, working hard to do their jobs well. But, unlike lawyers, the design professions, for all their competence, must endure fairly regular investigations and fee-control moves by legislatures, executive and administrative agencies, university boards, and anybody else who doesn't know what the designer/planner does, and therefore distrusts him. And it's easy.

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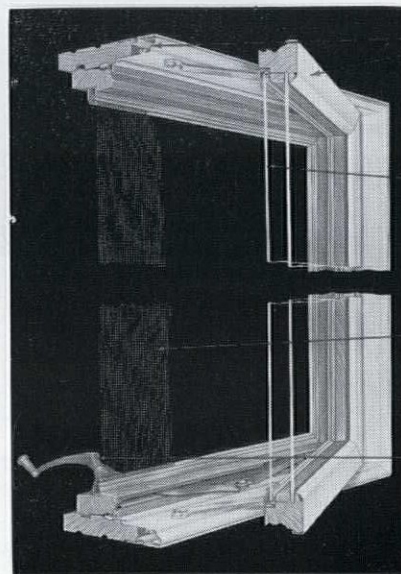
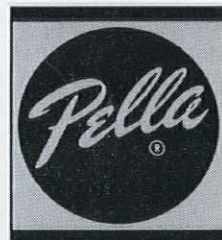
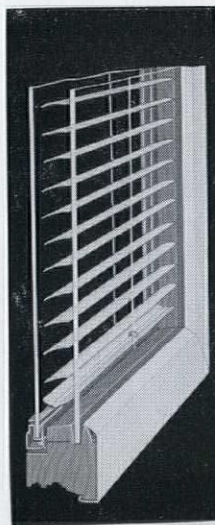
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Only one in every 10,000 Americans is an architect, and even fewer are consulting engineers. There are more policemen in New York City than there are architects in the entire U.S. Attorneys number somewhere close to 300,000, one for every thousand of us. So it's easy to get the design pros up against the wall. For whatever reason, every few years, every architect or engineer or group of same is subjected to attacks which question the talent, morality, competence, even the legality of the practitioner. Gets to be a game; one legislative group tries to one-up by raking over the designers of their public buildings and utilities.

We don't expect it.

Even though we're not a part of any agreement or conspiracy to not testify against each other, we think we're free from attack because we're trying to do the right thing and are working in the public interest. Wrong. We're sitting ducks.

The investigations never turn up much, but, as architects are also human, once in awhile the vigilante groups find proved cases of bad work, bad conduct and consequently, bad public relations for the profession. And we're not even trained to defend each other. We don't like it. We put up with it 'cause we must.

We try harder to do our work correctly, so in the next inevitable investigation we'll come up clean, shown to be doing our best, as we thought we were. Makes us stronger, doing better work. Makes us sad, but better. And sometimes even culls out incompetence.

So, because ex-judge Sam Ervin forgot that he's a member of the legal brotherhood, and—for the good of the nation, or the party or the Senate, or for the good of ol' Sen. Ervin—decided to skewer (Spiro's word) a few White House lawyers, attorneys all over the country are feeling guilt and shame and petit-paranoia, by association with a few culprits.

Maybe in the future, lawyers, acting as legislators or officials, will not be so quick to attack other professions. Maybe they'll be able to clean up some of the soft rotting spots in their brotherhood.

Maybe they'll be better people for it.

Design professionals understand their feelings.

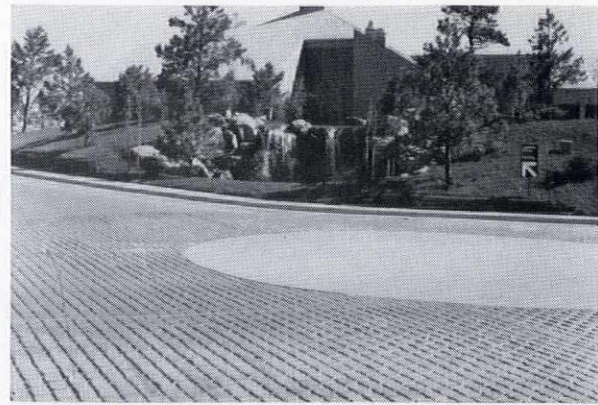
At this point in time.

9 August 1973

Great Falls, Montana

about the cover

If you have any doubt that the "lazy-hazy" days of summer are behind us—take a look at your busy desk calendar. The American Institute of Architects start the "merry meeting-go-round" spinning with two significant Regional conferences . . . and two talented fellows with their respective "logos" take over our front cover. Derrel Smith has graphically captured the "intent and purpose" of the Western Mountain Regional conference and the design for the Northwest architect's adventure into tomorrow was created by John Vlahovich. Together, they combine to clue you in on what's going on (and around)—now September's here.



THE FALLS



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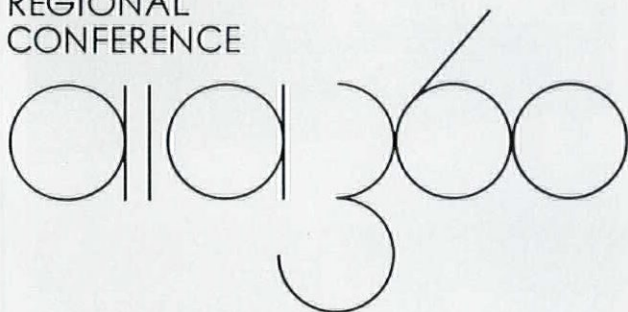
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The Architect and His Future
Architecture 360°
September 23 - September 25
Victoria, British Columbia - Canada

Donald F. Burr, F.A.I.A., is the General Chairman for this year's Conference, and with his fine Committee from the Southwest Washington Chapter has set a sumptuous table. . . exciting tours, good food, good times and good company, but with plenty of sturdy "meat and potatoes" reflecting the importance of the Conference theme.

It is about this program that Chairman Burr has written . . . "Today we are facing head-on the roaring currents of change, currents so powerful they overturn our concepts of our practices, shift our values and shrivel our roots. Regional '73 hopes to help each of us come to some terms with the future as architects . . . to help us cope more effectively with change and deepen our understanding of how to respond to it."

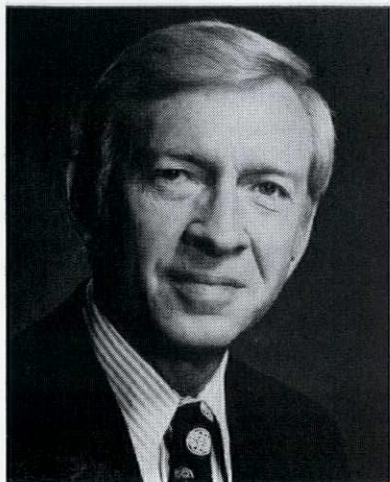
Although Conference registration will not begin until the following day on **Saturday, September 22**, Chapter and Society Presidents from the Northwest Region will check in early for a full day of "business, as usual". This Regional Executive Committee Meeting is the second and final one for the year. Leading the discussions will be Northwest Region "fearless leaders" — Robert E. Fehlberg, F.A.I.A., of Billings, Montana and Vladimir

Headquartered at the grand old Empress Hotel in Victoria, B.C., Northwest A.I.A. architects will have the opportunity during the waning days of September to look ahead to their own future in a setting as nostalgic as yesterday. The small island community has been described as "a little bit of England", and conferees will quickly succumb to its old world charm. Thatched roofs, winding cobbled streets and lamp posts garlanded with flowers present a beguiling picture—wouldn't you rather be in Victoria this September, 1973?

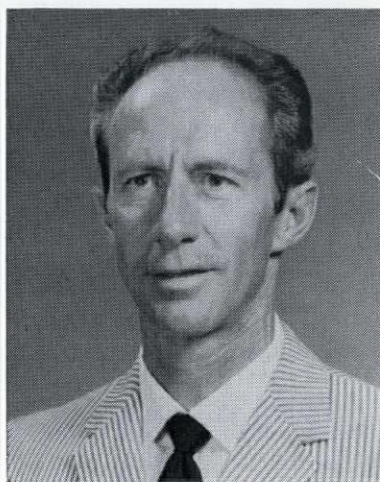
Ossipoff, F.A.I.A., of Honolulu, Hawaii. A number of important topics will come up for consideration and Vice-Presidents as well as Presidents have been urged to attend.

Speakers for the 1973 Northwest Regional are truly outstanding. Two of the most important are S. Scott Ferebee, Jr., F.A.I.A. and William W. Caudill, F.A.I.A. Mr. Ferebee is, of course, President of the American Institute of Architects. . . installed in December last year after having served as First Vice President and for three and a half years on the Board as Director from the South Atlantic Region. Although born in Detroit, President Ferebee grew up in North Carolina, his education at North Carolina State University was interrupted by World War II. He served with distinction in the 101st Airborne, taking part in the Invasion where he was wounded in action near Carentan, France. He currently holds the rank of Major General in the Army Reserve. He returned to the University following the war to complete his education with a Bachelor in Architectural Engineering. An interesting sidelight on Mr. Ferebee's student days. . . he edited the college humor magazine "The Wataugan".

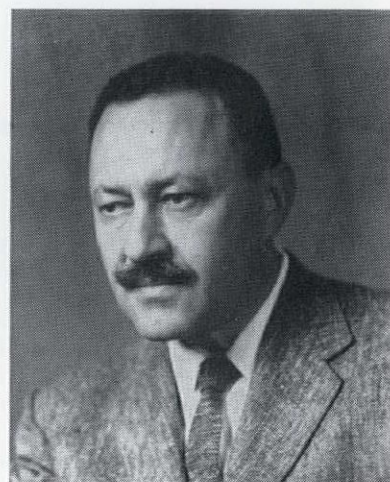
He is President of Ferebee, Walters and Associates of Charlotte, North Carolina — a multi-disciplinary professional association of architects, engineers and planners. The firm was established in 1959 and has pioneered in the application of management and business procedures to the small architectural practice . . . a subject which is frequently the topic when Mr. Ferebee speaks.



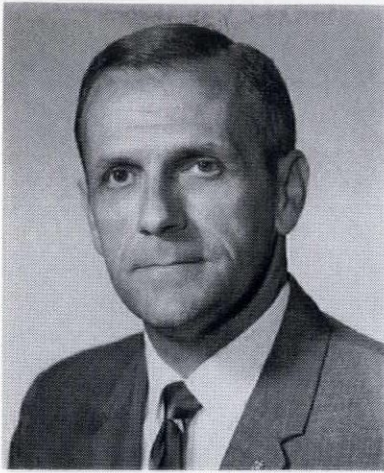
Donald F. Burr, FAIA
General Chairman



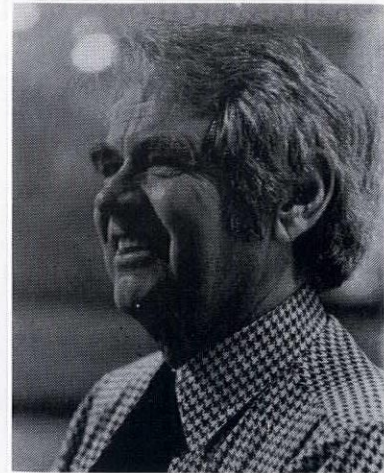
Robert E. Fehlberg, FAIA
Regional Director



Vladimir Ossipoff, FAIA
Regional Director



S. Scott Ferebee, Jr. FAIA



William W. Caudill, FAIA

There is so much to be said about Bill Caudill, F.A.I.A., oft-termed "the architect's architect" that one really does not know quite where to begin. He was educated at Oklahoma State University and M.I.T.—has held full professorships at Texas A & M and Rice University where he was Director of the School of Architecture for 8 years. He held that school's William Ward Watkin Chair until two years ago. He is now Chairman of the Board for the nationally noted firm of CRS which began in 1946 when Mr. Caudill formed the first "team" with John Rowlett. Mr. Scott joined the association three years later. CRS was originally known for its design of schools and educational facilities although the health facilities division which dates from the early '60's now comprises almost half of the firm's volume. It was interesting to learn that this early identification with schools stemmed in part from Bill Caudill's book "Space for Teaching"

written when he was 26. At that tender age, he had never designed a schoolhouse, or any other building for that matter, but the book became a guide for modern design techniques. He is still writing . . . to date he has over fifty articles and research reports to his credit as well as six books—the most recent which appeared in 1971 is "Architecture By Team".

Chairman Burr has said that "Regional '73 will do its best to 'scope' the world of change for architects. The goal of the conference is to provide a background which will enable you, at least to some degree, to shape your future rather than let it shape you."

To which we can only say "Hear! Hear!"—the goal seems very close to realization in Victoria, B.C. Canada, this year.

Program

Saturday, September 22

9:00 am Regional AIA Executive meetings

Sunday, September 23

9:00 am Registration
Tour desk open
Washington State Council meeting

10:00 am "AIA Leadership Seminar"
Robert A. Harris, AIA
Octagon Staff, Washington, D.C.

2:00 pm Tours leave the Empress

5:00 pm Host Chapter Party
Southwest Washington Chapter

Evening open Dinner out on the town

Monday, September 24

8:30 am Registration
Breakfast and Welcome

9:00 am Keynote Address
S. Scott Ferebee, Jr., FAIA
President, AIA
"Tomorrow"

10:45 am Ladies' Luncheon at Olde England Inn
Speaker: Alene Moris
"A Changing World Demands
Changing Women"

12:00 noon Conferees Luncheon
Speaker: David M. Scott, AIA
"Education of the Architect of the Future"

Monday, September 24 (Cont.)

2:30 pm Producer's Council
Speaker: Chet Huntley
Panel Discussion
"The Team"
Moderator: Larry Brown

6:30 pm Producers' Council Cocktail Party

Evening open Do your own thing!

Tuesday, September 25

8:30 am Registration
Breakfast and Introduction
of Fellows of Northwest Region
Presiding: Paul Hayden Kirk, FAIA

10:00 am Speaker: John Pastier,
Architecture Critic, Los Angeles Times
"The Role of the Past in the Future"

12:00 noon Conferees Luncheon
Speaker: Professor Ervin Zube
Institute for Man and His Environment,
University of Massachusetts
Film: "Future Shock"

3:00 pm Regional Business Meeting

5:00 pm No Host Cocktail Party

7:30 pm Banquet
Speaker: William W. Caudill, FAIA
"The Architect's Future"

Wednesday, September 26

Depart Victoria for home.

Education for the Construction Community

A Practical Approach

(Any member of the Construction Community will reiterate, at the drop of a hard-hat, the need for trained technicians within the Industry. In burgeoning Colorado Springs, El Paso Community College is doing something about it—and we are indebted to Bill Wysong (a practitioner himself not many moons ago) for telling us about this program. More outline, perhaps than narrative, nevertheless his "informal notes" are lucid, and often amusing. We withheld the blue-pencil. Bill says it all and says it well.)

by: William H. Wysong, Architect
El Paso Community College
Colorado Springs, Colorado

Colorado Springs has and is experiencing a fantastic building boom. Not enough qualified building industry personnel are available. The Architectural and Construction Technology program need was determined by architects, engineers, building department officials, contractors and material suppliers of the community. El Paso Community college set up a program outline and it was implemented in the Fall of 1971. I was hired to de-bug it.

An advisory board directs me in changes to the program. It is composed of the same building industry groups mentioned above. This eliminates a good deal of the "ivory tower" concept of education.

We train technicians. The architects complained that the six year design curriculums were not training the students in the technical aspects of the architectural work. This, of course, represents about 75% of an architect's work. Engineers were faced with the same problem.

The contractors needed office personnel for quantity take-off, estimating, and supervision, rather than specific tradesmen.

The manufacturers needed representatives who could read prints, estimate, furnish and understand technical information, and present products to the industry.

The following program resulted:

All students take the same courses during their freshman year. Three options are available in the second year:

1. The Architectural Option:
Orients the student towards work in an architectural office.
2. The Construction Option:
For a student who wishes to work in a construction office as mid-management.
3. The Product Representative Option:
Is available for the student who wants to be involved in sales and merchandising of build-industry products.

(you pays your money, you takes your choice)

There are a number of student types that I find interesting:

A number of students have come to the College from six year architectural institutions. They had either been "turned off" by their education, wanting more of the technical or had found their personalities incompatible with the design curriculum.

Some of our students plan to continue their education at an architectural school, but cannot afford it at present. This technical education will provide an income when they do attend.

Other students consider it a waste of time and money to get a four year or longer education. Costs are prohibitive to many and they feel they can never make enough money to justify a longer education. Most of the students are not directly out of high school (the average college student's age on this campus is 25) but usually come to the College from the building industry where they have worked for a few years.

A course outline is given to the student at the first class period. Upon inspection, you will note a rather unique concept of education. Spa fon! (roughly translated from the Tralfamadorian language—Good Lord!) The outline tells the student what is to be taught, what the student is required to know, and how he will be graded. Would you buy a car if the salesman said it was a great car, but would not let you drive or inspect it?



Rendering technique application by perspiration-drenched students.

This concept is quite a bit different than walking into the classroom and being responsible for all information presented in class from the first to the last day, all text assignments, and outside reading assignments. This method eliminates the superfluous and gets to the real essence of what is to be learned.

Drawing labs are limited to twenty students. Because of this we can furnish individualized instruction. Two full-time and three part-time instructors are presently teaching.

Many of our classes, especially in the Building Material and Construction Methods courses are conducted by representatives of the building industry. Members of CSI are plagued by me. Here are a few names of people that have given us some time: Terry Strong, Tom Keeton, Mort Monroe, Nick Catalano, Keith Bell, Ted Foltz (plastering contractor), Brad Bent, Hank Bollman, Wally Prebis, Howard Dutzi, Butch Douma (VA Inspector), Larry Johnson (G.E. Johnson Construction Co.). And I know I have left out some. But I want to indicate how much we do use industry folk. Not only the students, but the instructors, keep up to date with changes. Instructors simply don't know everything. We give the overview and our visitors provide the specifics (Not all of the above are CSI types, but most are).

We have some problems:

1. We do not attract enough quality students because community colleges have a reputation of being for educationally deprived individuals. This creates a high drop out rate.
2. When a student achieves a certain skill level, usually in the latter part of the first year, he is able to get a job making good money. This also increases attrition.
3. We also lose some good students because they simply don't have money to support themselves while they are getting an education.

So the help we need is:

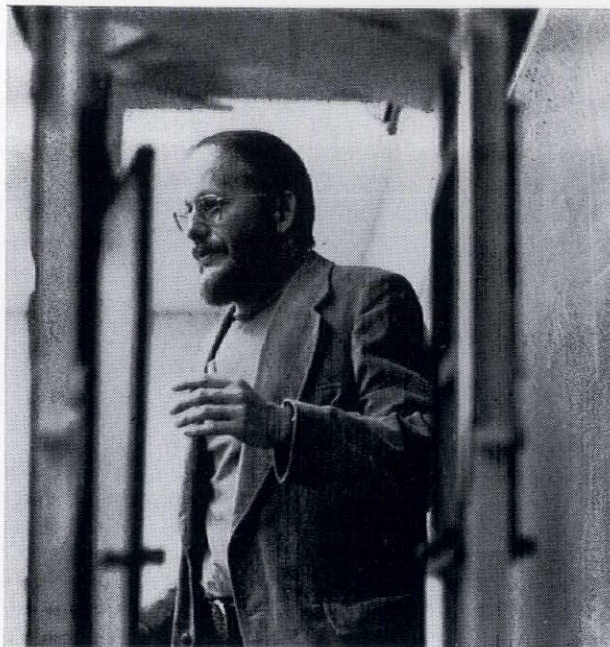
1. More qualified students. It is a technical course requiring intelligence, initiative, and sweat.
2. We believe in the full two-year program and need students who can go the distance; although the primary concept of our college is to give the student skill so that he may obtain a job at any time.
3. We need scholarships and monetary awards.
4. We need manufacturer's literature to build a good reference file.
5. We need publicity (that's you).

Job placements for our students are excellent. Almost all of our full time students are working in the building industry this summer and the employers are very happy with them.

Photos are identified on the back. Use what you can of these wanderings. Quote me out of context. Please help. Thank you.

(The following is Bill's Summary of the Important Facts.)

Official Course Title: Architectural and Construction Technology



Bill Wysong, Instructor, giving visual aid lecture in building detailing. Construction model in foreground. (Notice grace of left hand.)

Two Year Degree: Associate in Science

One Year: Certificate in Drafting

Student Acceptance: "Open Door Policy" by state law. We accept students on a first come, first served basis provided they meet course entrance requirements. If they cannot meet the requirements for the program, skills programs in math, reading, and English are available to raise their qualifications.

Enrollment: Prospective students should contact the College at the following address:

Office of Admissions
El Paso Community College
2340 Robinson Avenue
Colorado Springs, Colorado 80904
Phone: 471-7546
My Extension: 354 (not until September 10)

Testing: Anyone wishing to enroll should come to the College and take placement tests in math, reading, and English. Time of testing can be obtained from the Office of Admissions. The test scores determine the students counseling.

Course Waivers: At the time of the student's initial enrollment, prior education or work experience is reviewed and courses may be waived.

Test Out Procedure: At any time a student may review a course outline and, if he thinks he is qualified, may take an examination to "test out" of a course. Saves time, money, and sanity.

Registration for Fall Quarter: September 18
Registration for Winter Quarter: January 2
Registration for Spring Quarter: March 20

Tuition: In-state Students: \$78.00
Out-of-state Students: \$354.00

Equipment and Supplies Cost: \$30.00 for first quarter. Other quarters require supplies such as tracing paper,

lead, etc. Books will be approximately \$25.00 per quarter.

Miscellaneous Information: We teach three quarters a year. No summer courses are available at present. The classes are primarily during the day, very few are taught at night. Classes are grouped as best as possible to allow students maximum free time. The

student will be in class approximately 25 hours per week. The quarters are ten weeks long (or short depending on your perspective).

An Overview and/or course outlines and/or any further info will be happily supplied by Author Wysong. We should also note here that he is also responsible for the graphics including the captions.)

denver contemplates a downtown mall

In a great number of urban centers throughout the country, citizens and their planners have been taking a new look at Main Street, U.S.A. The street itself had become curb-to-curb automobile, traffic tangles snarled at intersections and the pedestrian no longer strolled. Fighting for breath, he ran for his life fleeing to suburban shopping centers leaving the urban core to gasp along as best it might. There is a better way for the city and its retail community—the Mall—and there are more and more of these oases in various states of completion, planning and implementation across the country each year.

The creation of a Mall for Denver's 16th Street has long been the hope of dedicated Philip Milstein, Executive Director of Downtown Denver, Inc. spokesman for plus 300 firms in the Central Business District. A number

of studies of the contributing factors—downtown space uses, parking, the transportation concepts have been made and summarized in an excellent publication by the Denver Planning Office and DDI. Moving a step further toward fruition, on 11 July selection was announced of the architect for the preliminary design of the 16th Street Pedestrian-Transit Mall.

That architect is young Theodor A. Grossman, Jr. known to friends and colleagues as "Tag". Son of one of Denver's most enthusiastic citizens "Tag" is a graduate of the College of Architecture at the University of Colorado, where he received the Third Annual Arthur A. Fisher and Florence G. Fisher Traveling Scholarship. He is today the partner in charge of the C. F. Murphy Associates Denver office, a nationally known firm with offices in Chicago and Kansas City.

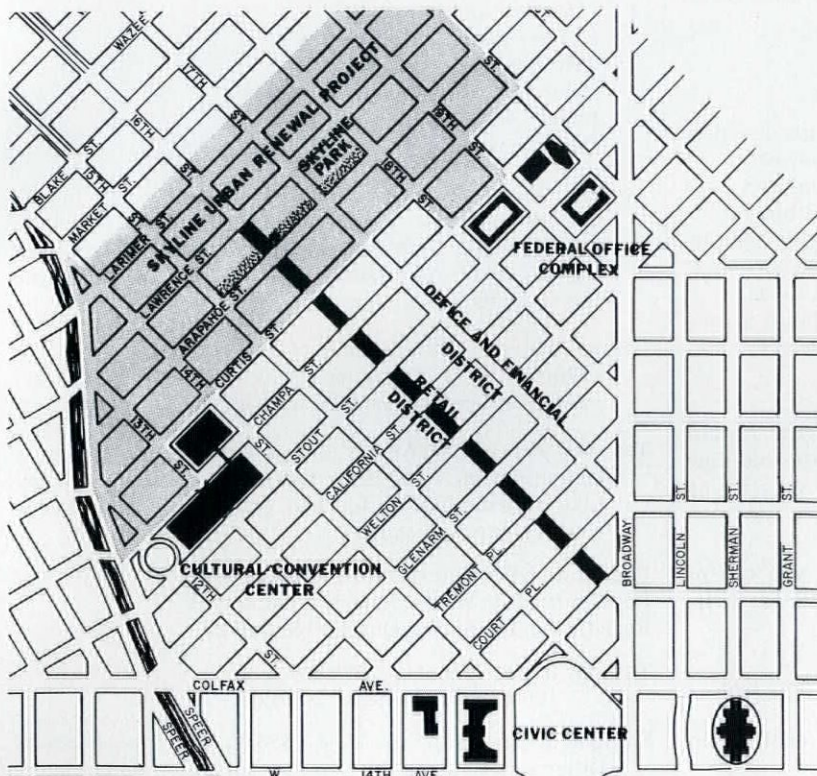
Associates on the 16th Street Mall project are the planning and landscape design firm of Johnson, Johnson and Roy of Ann Arbor and the prominent local graphic design firm of Unit I, Inc. Planning and preliminary design is already under way.

The projected Mall is an ambitious one—extending for 10 blocks from Broadway to Lawrence Street which is in the heart of the Skyline Urban Renewal Project. It is tentatively envisioned as a winding narrow transitway for buses and bicycles with the generous spaces given over to pedestrian use with appropriate street furniture including kiosks, planted with trees and flowers and offering amenities for downtown workers, shoppers and strollers. Automobiles would be permitted only on the named streets which cross the Mall proper. Costs, of course, are anybody's guess, but with facilities placed underground, and street lights, signs etc. redesigned and installed above ground it will run in the rather expensive neighborhood of \$2.5 million. If approved, the Mall will be financed through creation of a special 40-block assessment district . . . based on size and proximity to 16th Street.

In an interview with Rocky Mountain News Art Critic, Duncan Pollock, Architect Grossman said, "This is primarily a human scale project. It has to do with human needs, with what people do everyday and with how they feel on a given day as they shop or go to work."

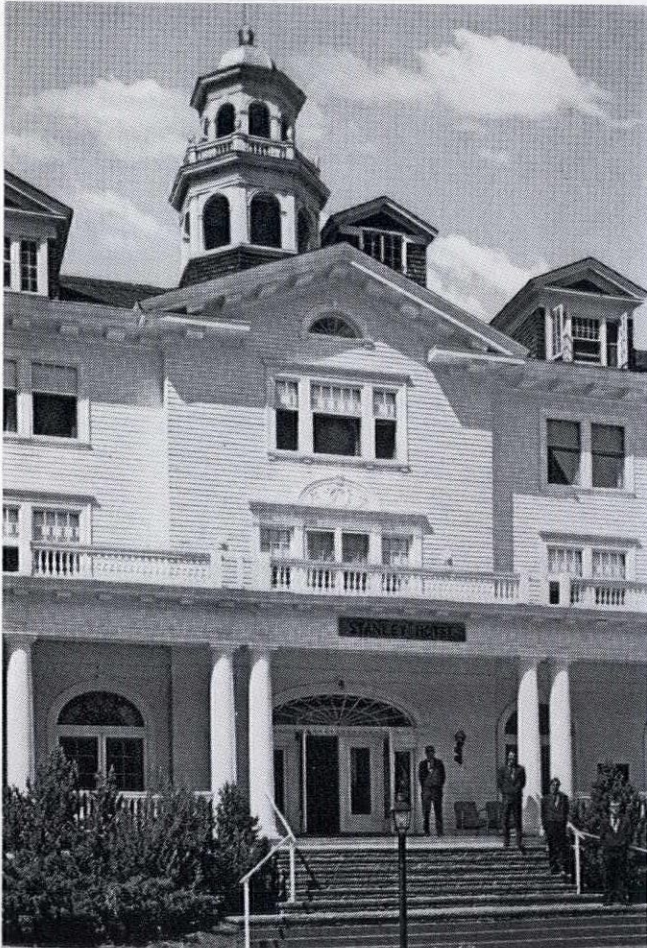
The Mall will, we feel, prove a unifying influence drawing together such disparate elements as the CBD with the Skyline second level pedestrian system, the Civic Center, the Auraria complex and such specialized areas as Larimer and Sakura Squares.

All these future hopes and plans are now in the lap of the gods—or perhaps, we should say those who will pay the piper—the property holders in the 40-block assessment area. Creating a mall is not like "passing a miracle", but the preservation of Denver's CBD is certainly worth some very earnest consideration.



the official program

AIA WESTERN MOUNTAIN REGIONAL CONFERENCE familiar resources,
ESTES PARK COLORADO • SEPTEMBER 19-23, 1973 unfamiliar goals....

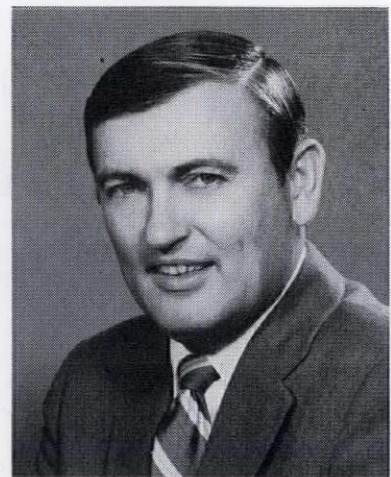


*the creative
approach
to the use of
energy*

The members of the Colorado Central Chapter of the American Institute of Architects wish to welcome their fellow members of the Western Mountain Region to our Annual Conference on September 19-22. We will meet this year at the historic Stanley Hotel in Estes Park in the midst of beautiful Rocky Mountain scenery when the autumn color is at its best.

General Chairman Neal Carpenter and all his committee people have done a top-notch job in planning our 1973 Conference. The speakers are interesting and knowledgeable, the seminars and workshops of real significance and the social events outstanding! As you know, our emphasis this year is on informality—on down-to-earth communications between W.M.R. architects.

The good word is "come casual"—and be sure to come. You will find the Colorado Central Chapter has a warm reception waiting when you "steam up to the Stanley" this September.



**Larry Bourn, President
Colorado Central Chapter/AIA**

(Unless otherwise indicated—or announced—all Conference events will be held in the Main Building of the Stanley Hotel).

SCHEDULE

WHEN

WHAT

TUESDAY - SEPTEMBER 18

7:00—9:00 p.m. Seismic Seminar (\$125.00)

WEDNESDAY - SEPTEMBER 19

8:00—Noon Seismic Seminar

Noon—1:00 p.m. No Host Luncheon Break

1:00—5:00 p.m.

REGISTRATION OPENS FOR REGIONAL CONFERENCE IN MAIN LOBBY

Seismic Seminar Continues

5:30 p.m. WMR Chapter President's Meeting

7:00 p.m. Cocktail Party (Drink Tickets)

Opening of Honor Awards and
Producers Council Exhibits in the Music Room

7:00—9:00 p.m. Seismic Seminar Continues

THURSDAY - SEPTEMBER 20

7:30—9:30 a.m. Historic Preservation Breakfast
Tom Muths presiding
Presentation by Langdon Morris

8:00—10:00 a.m. Seismic Seminar Examination

10:00 a.m. Coffee Break

10:30 a.m. First Session of Conference

Keynote Address

"Architectural and Planning Applications
of Solar Energy"

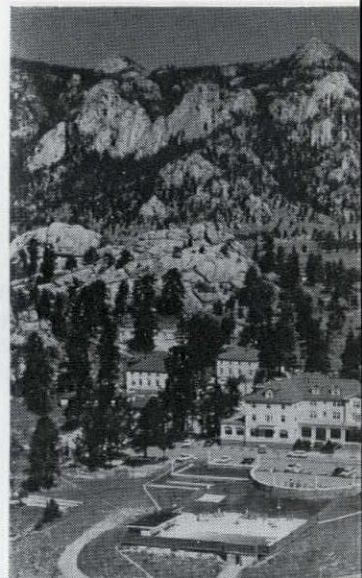
Terry Rankine, AIA, Cambridge 7 Associates

12:00 Noon Luncheon

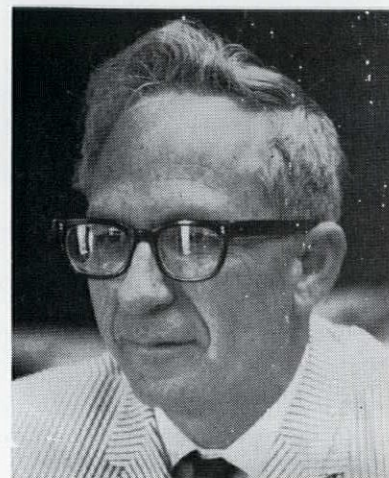
Speaker **Larry E. Scott**, Executive Vice President
Greeley National Bank and Chairman/Colorado
Commission for Higher Education

1:30 p.m. Coffee Break

2:00—4:00 p.m. National AIA Staff Presentation
on Marketing of Chapter Services
Robert Harris, AIA, Washington, D.C.



Regional Director
Max Flatow, FAIA



Max was elected to the office of Regional Director at the WMR held in Las Vegas in 1969 and assumed office in December of the following year. He can look back with great pride upon his term in office which comes to a close this year. He is soft spoken but his belief in the importance of the architectural profession and the highest standards for the practitioner are strong and unwavering. A designer of great ability, his firm of Flatow, Moore, Bryan and Fairburn with offices in Albuquerque and Phoenix is one of the largest in the Region. He is a warm human being devoted to his family, his friends and his profession . . . and his dedication to the Western Mountain Region has been unstinting. We believe we speak for all the WMR when we say—"Thank you, Max, for a great job—well done!"

EVENTS

(The larger type used in this program will aid older architects and make reading easier in dimly-lit cocktail lounges.)

4:00 p.m. Colorado Society Meeting for Reorganization Plan
5:30 p.m. Host Chapter Party
Plans call for a Steak Fry at Poolside
(we await word from weatherman and butcher)

FRIDAY - SEPTEMBER 21

7:30—9:00 a.m. Symposia Board Breakfast (by invitation)
in Pinon Room
10:15-11:30 a.m. Presentation by **William Lacy, AIA**,
National Endowment for the Arts + Architecture
"Resources and Design Influence for
Government Architecture"
12:30 p.m. Luncheon
Speaker: **Raymond D. Reed, AIA**
Dean of the College of Architecture
and Environmental Design/Texas A. & M.
2:00 p.m. Historic Building Preservation
A Practical Approach. Workshop to be conducted by
Langdon Morris, AIA, Colorado with **George Pearl, AIA**,
New Mexico and **Tom Muths, AIA**, Wyoming
or
2:00 p.m. Bull Session Period on Conference Subjects

OPEN EVENING

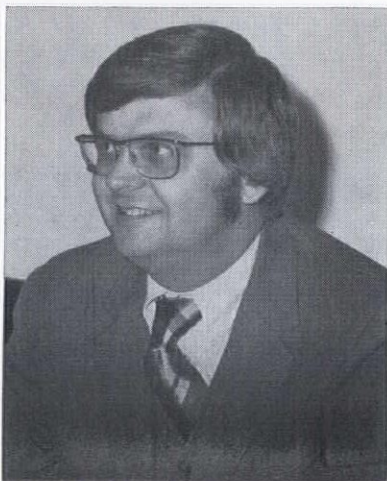
SATURDAY - SEPTEMBER 22

8:30-10:30 a.m. Western Mountain Region Business Meeting
Coffee Break
10:30 a.m.—12:30 p.m. Dialogue on a Design Process
Students and staff including Gordon and Elizabeth
Wright Ingraham from the Running Creek Field
Station, northeast of Colorado Springs

The afternoon is open for a Golf Tournament at the nearby challenging
Estes Park course, for tennis, tours and shopping.

7:00 p.m. Awards Banquet in Main Dining Room
(No Host Bar)

General Chairman
C. Neal Carpenter, AIA



THIS PROGRAM MAY BE REMOVED FROM SYMPOSIA, FOLDED LETTER FASHION AND CARRIED IN JACKET POCKETS—OR FOLDED ONCE MORE FOR BACK POCKET IN PANTS. SEE LARRY BOURN IF YOU HAVE ANY SPECIAL SPACE PROBLEMS (He was going to hold a folding seminar, however conference scheduling did not permit sufficient time for such a complicated and esoteric topic.)

This year's Chairman is really doubling in brass since he has had the responsibility for the Conference Program as well as the General Chairman's job. Perhaps the Colorado Central Chapter has just got him "in training" for next year when he assumes the role of "fearless leader"—circa 1974. Neal is a graduate of Oklahoma State University and worked for number of years in Colorado Springs. All this southern (?) exposure may explain his easy-goin' way of talking and his unruffled mien. He is principal architect and head of the Architectural and Planning division of CNC/NHPQ, Inc. an A/E firm with offices in Greeley, Denver, Grand Junction, etc. and has designed a wide range of public, private, commercial and educational facilities during his 12 years with the firm.

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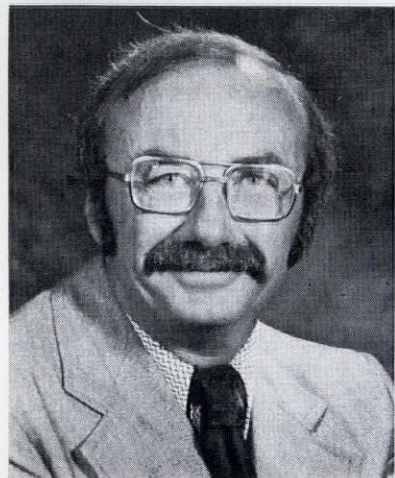


Terry Rankine

All roads in September lead to Estes Park and steamin' West is Terry Rankine, founding partner in the noted architectural/planning and design firm of Cambridge Seven Associates, Inc. Educated at Edinburgh University with degrees in both Architecture and Town Planning, Mr. R. has taught in the Graduate School of Design at Harvard and served as Fifth Year Head Critic at the Boston Architectural Center.

Mr. Rankine has been actively involved in housing systems with considerable experience in traditional housing methods for low-cost housing programs and in site selections and planning. He was Partner in Charge for the interior configuration of the DC-10 and the U.S. Pavillion at Expo '67. Currently he is working with Arthur D. Little on the solar energy proposal for the Massachusetts Audubon Society, a building which will use the latest engineering technology but which must relate sympathetically to the existing New England environment.

His topic—"Architectural and Planning Applications of Solar Energy" will underscore solar energy as applied to climate control in building and the resulting change in design approaches, the effect solar energy will have on building configurations, and he will comment on building performance and energy saving possibilities.



Larry E. Scott

Larry E. Scott

Thursday's luncheon speaker Larry Scott has a very short trip from Greeley where he is Executive Vice President of the Greeley National Bank. He is also an attorney and Chairman of the Colorado Commission for Higher Education reviewing master plans, program plans and designs for college and university buildings. But what he wrote us in his "life and times" matches the twinkle in his eye . . .

"Well, what's to say?

"It would not seem to me to be especially interesting that inter alia I have been President or Chairman of 8,000 different organizations from Rotary to Boy Scouts to Chamber of Commerce, that I am a member of the Weld County, Colorado, and American Bar Associations as well as the usual Banking/Professional groups including: The Colorado Bankers Association, as well as the National Bank Marketing Association. I am an occasional commencement speaker and have delivered a couple of papers at regional Trust Conferences and, if anybody cares, I am on the faculty at the School of Banking at the University of Colorado.

"Non-professional activities include skiing in the Winter where the appropriate adjective would have to be guttys and certainly not stylish and I am similarly endowed when it comes to tennis, which I seem to manage, at least, to get at once a day, in season.

"It would also seem to me a lot more interesting to note that my super doll of a daughter, Anne, is the State girls mile record holder at age 14 and expects, by September 20th to hold the national age record for the same event. My two boys, I'm certain, have talents of their own, however latent."

We would surmise from the above we are in for a real treat at noon on Thursday!

William Lacy, AIA

Since we have never heard General

Chairman Carpenter refer to this fellow except as Bill—we cannot but believe that they share much in common. Probably some happy years at Oklahoma State University—they are both alumni.

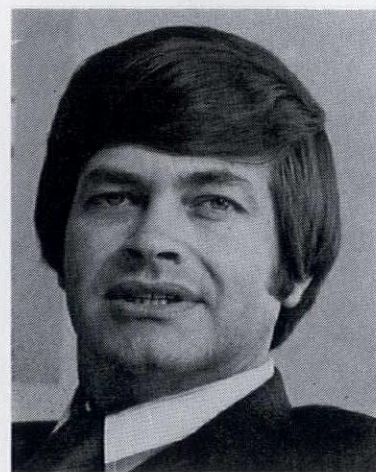
He has had a distinguished career as student, educator and designer. He received a Fulbright Award at O.S.U., worked for CRS Design Associates and taught as a faculty member at Rice University. Mr. Lacy was the first Dean of the School of Architecture at the University of Tennessee.

The title of his presentation on Friday morning, September 21 is "Resources and Design Influence for Government Architecture" which reflects his present position. Bill is in charge of the program for Architecture+Environmental Arts. This is, of course, a part of the National Endowment for the Arts, the commission headed by Nancy Hanks.

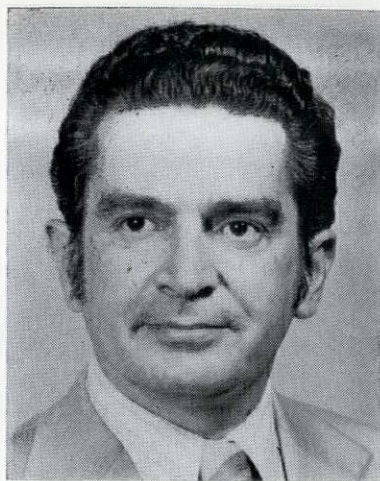
Although Mr. Lacy has a lengthy "steam to the Stanley" we would assure him a warm Western welcome!

Raymond D. Reed, AIA

Heading north and west for the Stanley is a distinguished educator from College Station Texas. Please meet Raymond D. Reed, newly come to the College of Architecture and Environmental Design at Texas A. and M. as their new Dean. Dean Reed is a



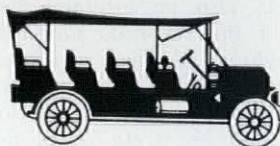
William Lacy



Dean Raymond D. Reed
College of Architecture/
Environment - Texas A & M

graduate in Architecture from Tulane University, his Master's is from Harvard. In 1958, he became Chairman of Architecture at the University of Southwestern Louisiana, and after six years moved on to Iowa State becoming the Head of the Department of Architecture there. In 1970, he became part of the Graduate Studies and Research Department at Iowa where much was being done in the field under discussion at this Conference.

Dean Reed has maintained a private practice for some twenty years and has had a long span interest in Resource Conservation. Recently, he has been working extensively with Solar Heat and Cooling in architectural form as determined by energy conservation concepts. His research and scholarly background should add both understanding and interest in the Conference theme of "familiar resources, unfamiliar goals . . ."

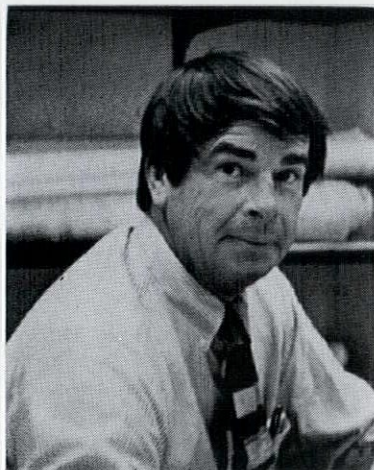


... and added attractions

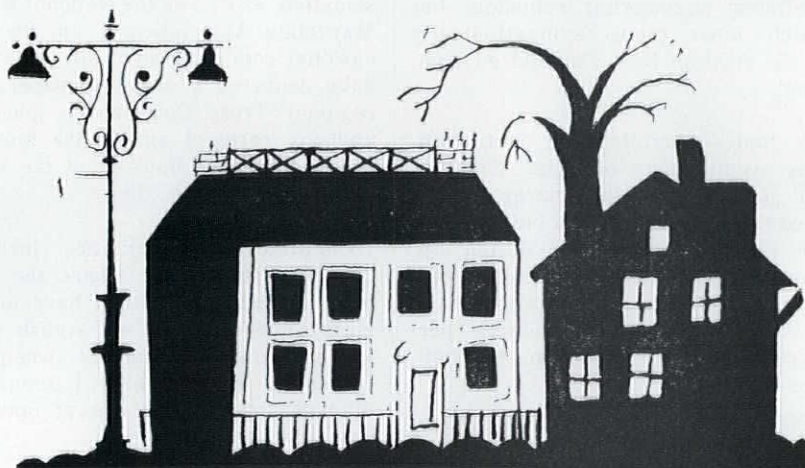
Marketing of Chapter Services

Scheduled for 2:00 on Thursday afternoon, an important National AIA presentation which should prove of inestimable value to all Chapters within the Western Mountain Region. On hand to present the program will be **Bob Harris, AIA**, who is Director of Component and Student Affairs, in charge of Grassroots and State Gov-

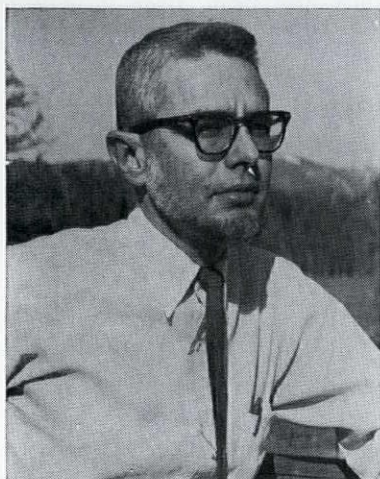
ernment Affairs. The omnipresent problem for "fearless leaders" at the Chapter level is to make their programs and services both useful and interesting to the membership. Bob Harris has headed a major Institute effort on this subject—indeed, a timely one—and will appear at Estes Park as a welcome "helping hand".



Langdon Morris, AIA
Historic Preservation



All the Things You've Wanted To Know about Historic Building Preservation — Just Ask!



Thomas Muths, AIA
Historic Preservation

On Thursday morning at Breakfast Time and again on Friday Afternoon, a triumvirate of WMR Architects are putting together some "nuts and bolts" information on the realities of historic building preservation. Chairman of this effort to give architects the tools necessary to cope with these "familiar resources" — is **Langdon E. Morris, Jr., AIA**, long involved in historic building preserva-

tion. Lang is the State Preservation Officer for the Colorado AIA, a member of the Denver Landmark Preservation Commission and received WMR laurels for Larimer Square. He works primarily in the areas of planning and urban design as a Vice President of Interplan headquartered in Denver.

He will be ably aided and abetted by **George Pearl of Albuquerque** who has



Dana Flitcraft/Student Program



"Tag" Grossman/Awards

also served as an AIA State Preservation Officer and by Tom Muths of Jackson, Wyoming. Tom is another "old timer" laboring in the vineyards and serves as Symposia's Contributing Editor on Preservation. Tom will preside at the Breakfast on Thursday morning.

Included in this issue—a brief but most discerning article from Mr. Morris on — "Historic Preservation and the Architect". We recommend it.

Running Creek Field Station A Seminar

Elizabeth Wright Ingraham, Director of the Wright-Ingraham Institute, is in charge of this Saturday morning program which she describes succinctly as a "Dialogue of a Design Process: An enclosed environment for a land based learning community in which a non-pollutant integrated energy system is fused with structure." The seminar with slides will be presented by students from the studio staff of the Wright-Ingraham Institute who are working on the building of the Running Creek Field Station on 640 acres of high plains grasslands in Elbert County, Colorado. The Field Station is an experiment in education directed by the Institute to discover the shape and structure of an ecologically-adapted, place-rooted learning community. It is the field laboratory for programs involving man and environment directed out of an urban studio located in Colorado Springs. Much of the conceptual design . . . particularly of the integrated energy system, is most germane to the 1973 Conference theme.

The Awards Program

The presentation of the Design Awards at the final banquet is, as always, the high point of the annual Western

Mountain Regional Conference. However . . . Awards Chairman, T. A. "Tag" Grossman, Jr. has added a new dimension to this year's Award program. On September 8 and 9, a distinguished jury met in a large lecture room at the Denver Center of Colorado University for an "open judging" of the 1973 entries. The Jury of three includes—Elisabeth Kendall Thompson, FAIA, Senior Editor of Architectural Record; Bruno Conterato, FAIA, Principal in the firm of Mies Vandrohe, Chicago and John Djuba, architect and interior designer of the Chicago firm of Interiors, Inc. The innovative "open judging" — and haven't we all been curious to know just how this strange and mysterious process takes place—was available not only to architects, but to the interested public and the press.

And speaking of energy

THE STUDENT PROGRAM

It is the hope of the Colorado Central Chapter that a large group of students will attend this year's Conference. Dana Flitcraft of Colorado University is in touch with students at the four other Schools of Architecture in the Western Mountain Region and the young people, this year, will tailor their own program to their interests and concerns. Advisor for this important part of the Conference is De-Von Carlson, Professor in the College of Environmental Design at Boulder, and he is highly responsive to students and their problems.

Architects in the Western Mountain Region have recently received a solicitation for additional funds to make this Student meeting a real success with participation from all Schools of

Architecture. We would urge you to contribute generously — there will never be a better cause.

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THE LADIES

(Note to W. M. R. Architects: Why not take this home to your lady—they like to know what to bring!)

When Jo Haller had to bow out as Chairman for the Ladies Events, Neal Carpenter was mighty lucky to have the charming Gail (Mrs. Wallace) Palmer in the wings to take over.

Here is a look at what those of the feminine persuasion will be doing in September at the Stanley.

Wednesday, September 19: Cocktail Party and Exhibit Opening in the Music Room . . . 7:00 p.m.

Thursday, September 20: Ladies Golf at nearby course from 9:00 a.m. until 1:00. At 1:30 p.m. Ladies should gather in the Main Lobby for the Forest Service Autumn Color Tour. A beautiful experience . . . but dress warmly, the vehicles are "open air". At 5:30 p.m.—the Host Chapter Party—probably on the poolside patio.

Friday, September 21: Luncheon at noon.

Saturday, September 22: The Awards Banquet beginning at 7:00 p.m. in the Main Dining Room.

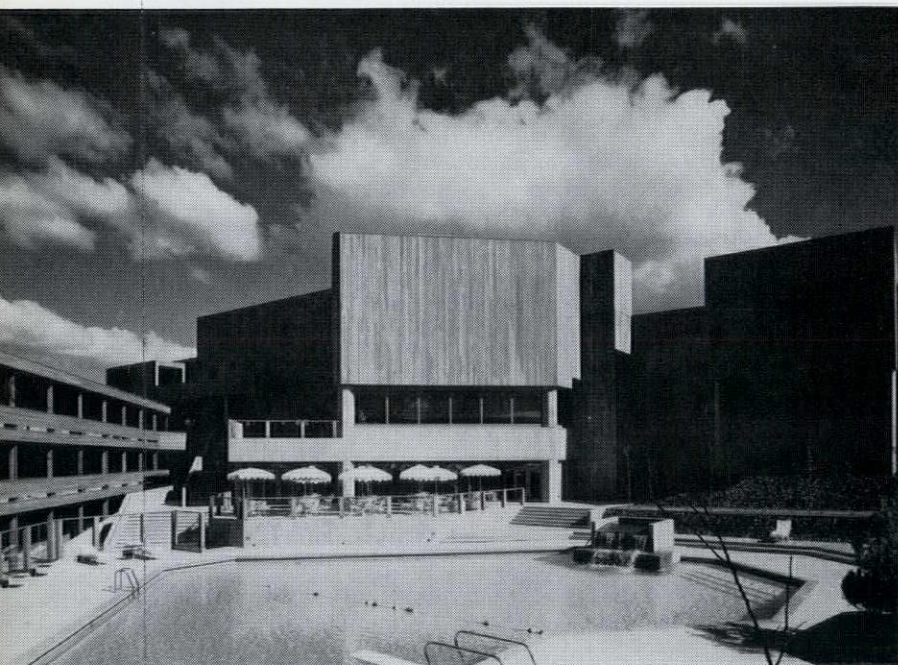
Remember too, the ladies are welcome at any and all of the WMR sessions. Gail did want us to mention particularly the importance of warm clothes—it's the altitude that makes the difference . . . a warm and sunny day cools down quickly when evening comes. This year's Conference can be a "family affair" — children are welcome and there are lots of enjoyable activities for small fry.

1973 Design Awards Program

Portland Chapter/American Institute of Architects

(It is again our pleasure to present the projects cited for excellence in the Annual Design Awards Program of the Portland Chapter/AIA—an event of architectural significance which has been held since 1956. Awards were announced at the Portland Art Museum at a gala dinner meeting on June 18 attended by some two hundred fifty architects, wives, clients and friends. A full exhibit of all forty-one entries was on display at the Museum until June 30th. In conjunction with this year's program, the Oregon Architectural Barriers Council presented a number of Awards.

We are, as always, indebted to Portland's Executive Secretary, Jody Proppe, for providing us with the graphics and the Jury comments which accompany them. Thanks again, Jody!



FIRST HONOR AWARD

Kah-Nee-Tah Vacation Resort, Warm Springs

Architects: Wolff/Zimmer/Gunsul/Frasca

Consultant: Pietro Belluschi, FAIA

Landscape Architect: The Office of Robert Peron

Client: The Confederated Tribes of the Warm Springs Reservation

Photography: Ed and Carol Hershberger

Excellent design standards on a remote and difficult site with a dramatic setting. Excellent integration of the total design elements, sculpture, graphics, art works furnishings, providing a place related to leisure activities. Excellent orientation to views, sun and weather with a good sense of ceremonial arrival to site. The contrast of materials, textures and colors is well handled. Privacy and development of individual spaces exceptionally well developed. Contractor craftsmanship is of excellent quality particularly for such a remote site. The total architectural and design control of the project is to be commended.

The unusual arrow-shaped Resort also garnered an additional citation for the general contractor.

CRAFTSMANSHIP AWARD

Presented to Lawson Construction, Inc. for their excellent and sensitive workmanship on Kah Nee Ta Vacation Resort expressed in both wood and concrete materials, all the more exceptional in the construction of a project in such a remote location.

THE JURY

RALPH RAPSON, FAIA

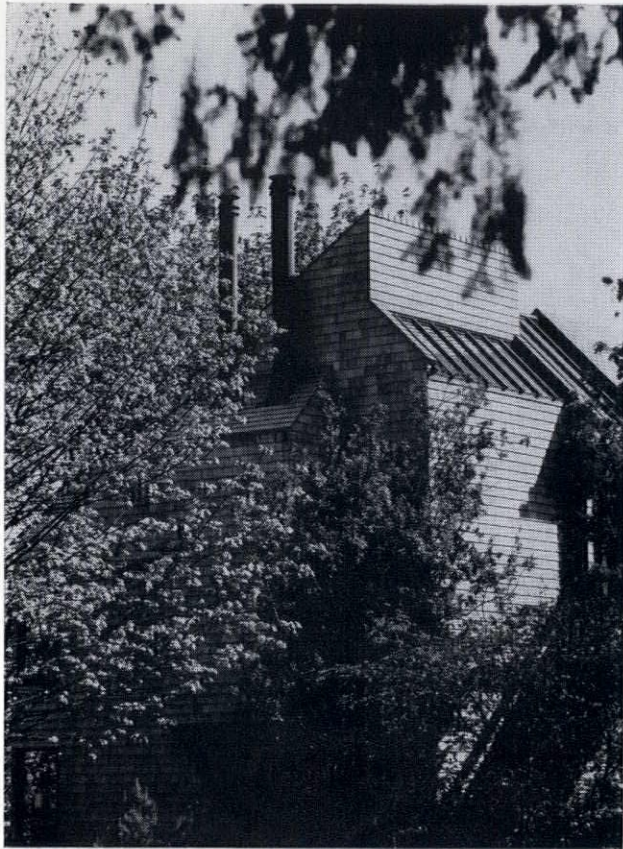
Professor and Head of the School of Architecture at the University of Minnesota. He maintains a national and international practice and has been a consistent winner of regional and national AIA Design Awards for over 20 years.

BENNY GONZALES, AIA

Mr. Gonzales whose office is located in Scottsdale, Arizona has been the recipient of over 25 regional and national architectural design awards. His current work includes projects throughout the United States, Mexico and Spain.

DE NORVAL UNTHANK, AIA

Mr. Unthank of Eugene represented the state of Oregon on the 1973 Jury. A graduate of the University of Oregon he now teaches Design at the School of Architecture and has his own firm Unthank, Seder and Poticha. He is responsible for numerous Design Awards projects throughout the State and Region.



HONOR AWARD

Residence for Mr. and Mrs. O. J. Feucht, Jr.

Architects: Campbell, Yost, Grube and Partners

A direct and clear plan organization on a difficult site, retaining the foliage and environmental qualities that enhance the total project. The house has a fine spatial quality combined with an excellent and direct use of materials.

HONOR AWARD

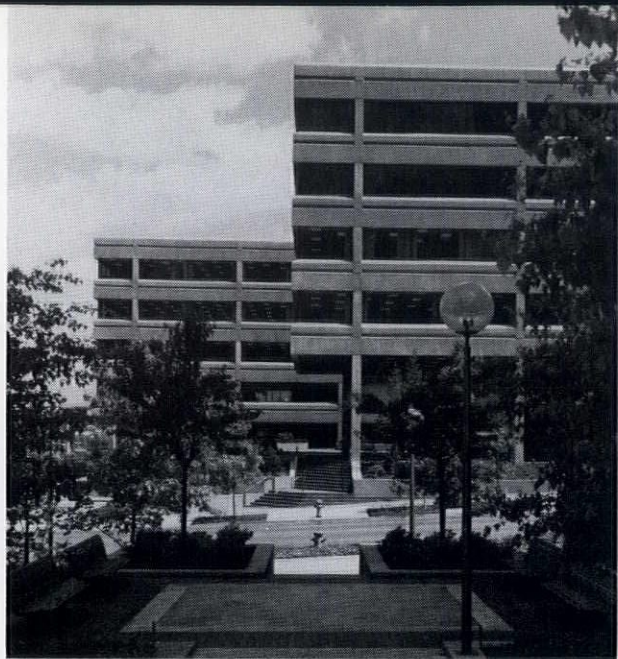
Golf Course Condominiums, Black Butte Ranch

Architects: Fletcher and Finch

Client: Brooks Resources

Photography: Edmund Y. Lee

The forms and materials are derived from basic, indigenous, ranch type materials to give relationship to other parts of a planned development, maintaining a high environmental quality. Plan organizations respond to users needs with variety and choice. Parking compounds and storage elements have been handled as an organizational element of the complex in an excellent manner. The character is appropriate to its surroundings and to the views of a dramatic site.



HONOR AWARD

Harrison Square Office Complex

Architects: Skidmore, Owings and Merrill

Client: First Harrison Company

Photography: Edmund Y. Lee

A major commercial development which responds to difficult site limitations of height and parking demands in the urban setting and in its relation to the Urban Renewal area. Use of materials in both color and craftsmanship is excellent, giving good repose among the adjacent structures and its neighbors. Quality of construction is excellent, consistent, with care to detail. Flexible plan organization for maximum utility while maintaining clear, orderly access for the public is excellent. Structural scheme is simple and direct relating well to its usage. Site development makes good use of the slope of the site to integrate parking facilities and pedestrian access. Graphics and landscaping are consistent in design helping to orient the user of the complex and complimenting the buildings.





HONOR AWARD

Child Development and Rehabilitation Center

Architects: Campbell, Yost, Grube and Partners

Client: University of Oregon Medical Center

Photography: Ed and Carol Hershberger

A clear, direct solution to problem demands of viewing and researching retarded children was required. The functional criteria and spatial organization has been well met. The scale and materials used along with strong dynamic forms establish the character of a large complex, building problem well sited in an institutional setting.

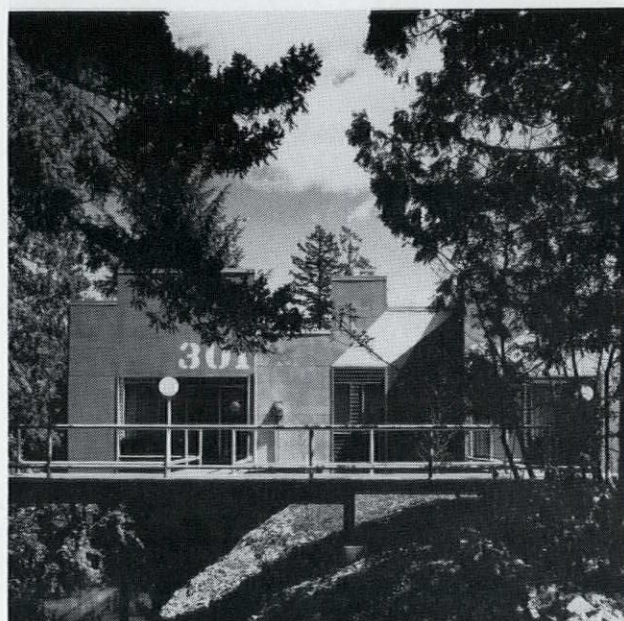
MERIT AWARD

Raleigh Boardwalk Apartments

Architects: Martin, Soderstrom and Matteson

Photography: Ed and Carol Hershberger

Ingenious solution to competitive low-cost apartment living on a tight narrow site bisected by a stream. Design organization around "boardwalk" and "false fronts" gives character and identity to the units and the complex. Bold graphics, detailing and color give lively spirit to the development. Units are well organized for various levels of privacy with decks and alternate exposure.



MERIT AWARD

Lincoln Tower

Architects: Travers/Johnston

Client: American Plaza Company

Photography: Edmund Y. Lee

Simple, direct organizational planning scheme using an indoor/outdoor circulation system providing a variation of unit sizes and types. The site planning is responsive to views and the city scale. The articulation of the structure allows all units to have private outdoor balconies while maintaining privacy. The forms avoid monotony while being of simple direct building techniques. The development adds a positive contribution to the urban living place.



MERIT AWARD

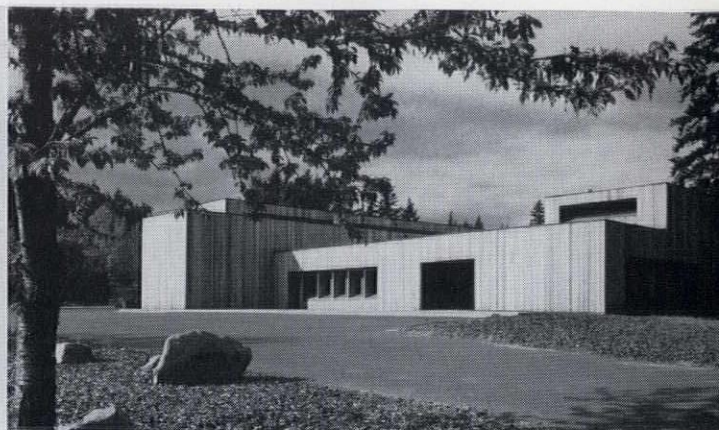
Interstate Clinic

Architects: Wolff/Zimmer/Gunsul/Frasca

Client: Kaiser Foundation Health Plan

Photography: Ed and Carol Hershberger

Site development utilizes slope and access successfully, while handling a large number of automobiles, buffering against a heavily used traffic way, yet relating to an adjacent park space. A major skylit, central patient reception and waiting space is dominate to the success of the highly organized function of the clinic. The plan is disciplined, highly ordered yet pleasant. Spatial forms, light, color and furnishings give a simple and pleasant character to the building. Exterior color, materials and forms are clean, direct and give identity to the complex.



MERIT AWARD

Chipper Machines and Engineer Building

Architect: John Thodos

Client: Chipper Machines and Engineering Company

Photography: Edmund Y. Lee

The building has excellent quality and scale in its site and setting. The use of wood materials is well detailed with simplicity and restraint. The combination of shop and office masses are well integrated in form and shape. Interior people spaces have simple, warm character not usually associated with an industrial facility.



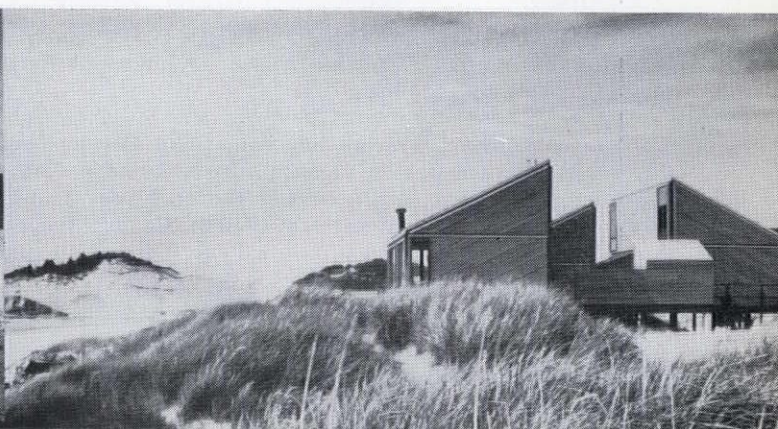
MERIT AWARD

Meadow Houses, Sun River

Architects: Zaik/Miller/Butler

Client: Sun River Properties, Inc.

This project relates to the land and its physical environment in a very successful way. Simple, direct building forms using cluster development to provide access and privacy to the individual owner. Construction simplicity is developed to allow excellent spatial feeling while meeting the demands for unit variety in type and size. The linear plan allows orientation and privacy demands of individual units to be met while the construction finishes and details are well carried out. Shed and truncated forms are combined to maintain an appropriate scale.



MERIT AWARD

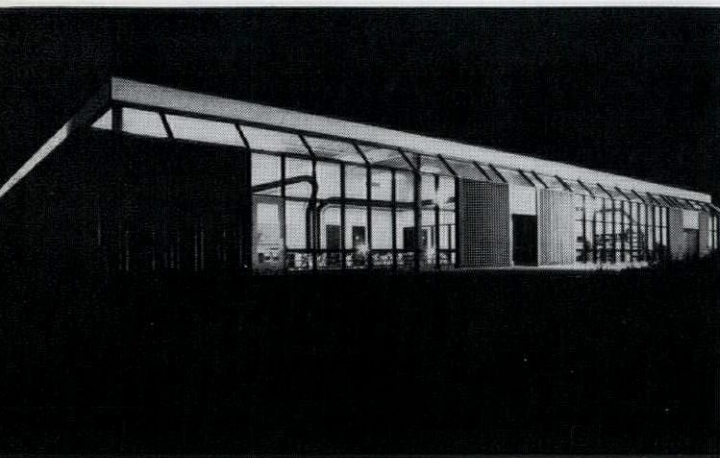
Prototype Beach Residence

Architects: Farnham and Oliver

Client: The Lewelling Corporation

Photography: James A. Olson

A direct approach to integration of building technology and site and environmental concerns. Sensitive development of industrial units to allow controlled variety and maximum response to potential user needs and site conditions. Ingenious system of attached modules interconnecting various living elements. Restrained use of materials and details giving simple form and scale which gives promise for a larger development.



MERIT AWARD

Warn-Bellevue

Architects: Campbell, Yost, Grube and Partners

Client: Warn- Bellevue

The site development utilizes the existing trees and slope to give order and an identity of place between "people" and "factory" activities. A direct and simple construction system is used responding to industrial demands for flexibility and process operation. Skylite systems, color and lighting allow areas to be pleasant places to work. Simple uses of materials and excellent detailing provide a good example of an industrial structure contributing to the quality of its site and surroundings.

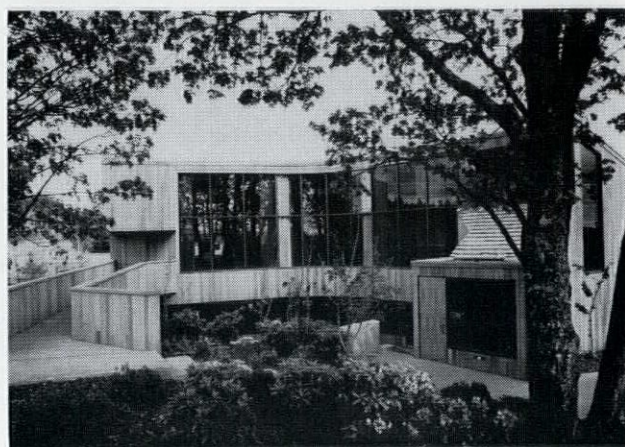
MERIT AWARD

Cowles Building

Architect: Gary Michael

Client: Jeanine Cowles, President
Weight Watchers of Oregon, Inc.
Photography: Alan McCoy

The solution to an irregular sloping, limited site with existing trees is well handled, providing well defined entry and access to both functional areas. The building shape and exposure is related to the major space and its activity. Materials are appropriate and consistent with well-developed landscaping. The jury noted that the extremely narrow exit door must be related to the major activity and its program . . . "Weight Watchers."



Awards presented by the Oregon Architectural Barriers Council were as follows:

Lincoln Tower, Travers/Johnston; Child Development & Rehabilitation Center, Campbell, Yost, Grube & Partners; Interstate Clinic, Wolff/Zimmer/Gunsul/Frasca; and Eastern Oregon College's Hoke College Center, Campbell, Yost, Grube & Partners; South Park Blocks Mall, Camp-

bell, Yost, Grube & Partners; Lou Stafford Insurance Building, Marvin Witt; PSU's Science Building, Campbell, Yost, Grube & Partners; U.S. Forest Service Range & Wildlife Habitat Laboratory, A. P. DiBenedetto; Holiday Center Handicapped Children, Martin, Soderstrom & Mat-teson; First National Bank's King City Branch, Robert Koch — Charles Sax.



Schools... Anyone?

Yes, it is that time again when architects can submit the "projects they are proud of" to the Annual Exhibition of School Architecture sponsored by the American Institute

of Architects and the American Association of School Administrators. This yearly event is an important feature of the annual AASA Convention which has become a benchmark of school building and planning for school administrators, architects, school board members and those interested persons who attend the meeting in Atlantic City. The date this year is February 22-26, 1974.

Entry blanks for the 1974 exhibition are due in the AASA office on September 17. If you have not received an entry blank and wish to make a submission—we would urge you to contact (immediately!)—Beatrix Sebastian, Director of the AASA Exhibition of School Architecture at 1801 North Moore Street, Arlington, Virginia 22209. Please note this address as it is a change from previous years.

Symposia looks forward each year to featuring the projects selected for the Exhibition in the early Spring issues of our publication . . . and we are extremely proud of the track record of our Western architects! Get those entry blanks in, and let us post a 1974 record for educational facilities in Symposia-land!

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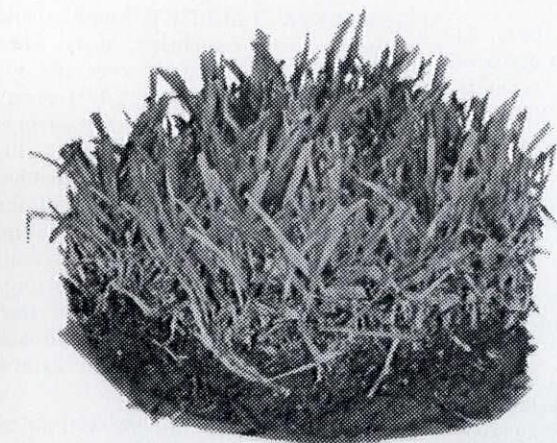
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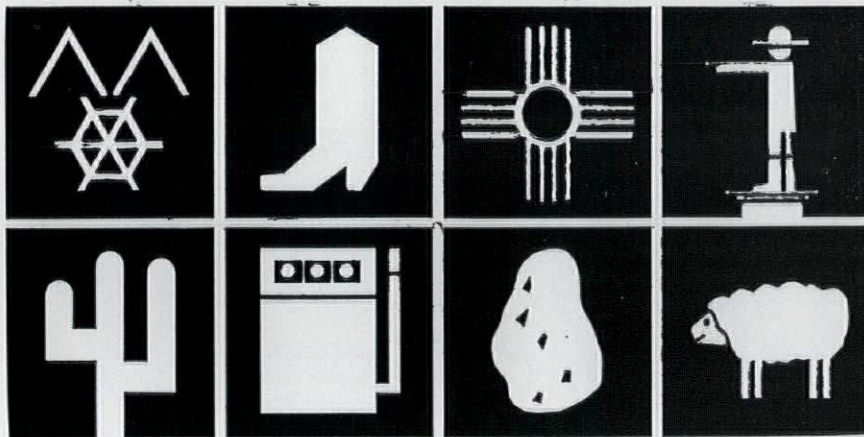
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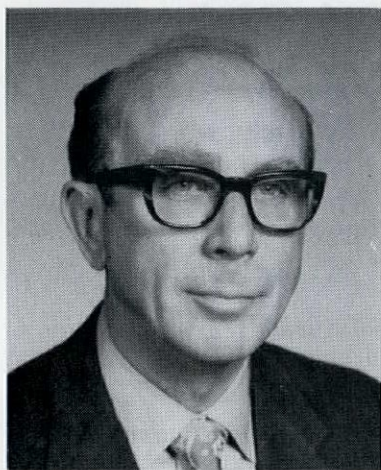


alaska

C.S.I. Plans Ahead

Although they took a vacation in August, members of the Alaska Chapter/C.S.I. met in July at the Gold Rush Hotel in Anchorage to discuss programming for the up-coming 1973-'74 season. The fellas got together for an informal specification and construction problem "brain storming" session in which they hoped to expose some interesting program topics. This might be termed "placer mining"—and we are sure some nuggets of knowledge turned up for consideration by the Program Committee. It will all get under way in September.

arizona



Jim Elmore To Resign

The announcement of the resignation as Dean of the College of Architecture at Arizona State University for James W. Elmore, FAIA, at the end of June, 1974 was hardly received at Symposia HQ with dancing in the streets. We can only hope that this will not mean we will miss Jim and Annie at WMR gatherings from this time forward. Everybody agrees — here are two "beautiful people".

In the words of Jerry Clark, President of the Central Arizona Chapter/AIA—Jim Elmore has steered the architectural school at ASU "from the dark ages into the present". From a quonset hut to their handsome new facility in the Arts and Architecture Building, he has done a great job of manning the tiller . . . and at this same time developed an Architectural Foundation which presently is in excess of \$10,000 annually in scholarships, student travel and projects. Under his aegis as professor and dean, the two year technical program has developed to a five year Bachelor of Architecture degree and he is one of Arizona's foremost forces on behalf of excellence in architectural education and performance.

Upon his retirement in 1974, Dean Elmore will devote full time to research teaching and professional consultation. We hope AIA and the WMR will still benefit from his presence and that of his "Annie" who deserves some kind of laurels of her own. His successor has not been named.

Arizona Society To Meet

Members of the Arizona Society/AIA have the Second Annual State Professional Conference scheduled for September 8-9 at the Ron Rico Inn, Nogales, Arizona. This marks the first anniversary of the extensively reorganized Society which is devoted to common professional issues and problems expressed through state leadership. This places a much greater emphasis upon legislative problems within the State.

Rex Willoughby, Chairman of this year's Conference, has also announced the scheduling of an entirely new national AIA-sponsored architectural training laboratory on "Environmental Impact Assessment: Process and Management". This program will be

held on September 7th—and particularly timely since the first Conference program on the following day will be devoted to group discussion of current problems of Urban Growth—significant topic indeed for Arizona practitioners.

The Nogales site is particularly beautiful—the program is of prime importance, and we will look forward to hearing more on this Big Number Twice for the Arizona Society.

colorado

Necrology

BOB BERNE, former Denver architect, at 56. Mr. Berne, a graduate of the School of Architecture at Columbia University came to Colorado after working in Nebraska, Pennsylvania and a stint with the U.S. Corps of Engineers. In 1952, he was a principal in the firm of Irwin and Berne, and following three years in private practice joined Bill Muchow, Henry Baume and the late Norton Polivnick in the firm of Berne, Muchow, Baume and Polivnick. In 1960, Mr. Berne left Denver to join the A.I.A. Staff in Washington, D.C. and later to become Chief Architect for the Department of Defense. He is survived by his widow, Melba, two children and a twin brother. (We are most grateful to Mr. Berne's two former partners . . . Bill Muchow and Henry Baume for the information on this sad event.)

GERALD A. TALBERT, bonding and insurance firm executive, at 47. Born in Kansas, Mr. Talbert received his law degree from Oklahoma University and acted as an attorney for several insurance firms before opening his own bonding and insurance business in 1961. An Associate Member of the Colorado Building Branch/AGC, numerous other construction organizations and a frequent speaker at meetings in the construction community. Survived by his wife, Louise, a son and daughter, his mother and two sisters.

Symposia extends sincere sympathy to their families and friends.

New Recreation Area

One of the many side benefits of the flood control dam on Bear Creek will be the Bear Creek-Soda Lakes Recreation area just approved by national, regional and local agencies after a hearing by the Omaha District Corps of Engineers. As an adjunct to flood control on the main stem of the South Platte River, the Corps of Engineers plans to build an earth dam to contain the flood waters of Bear and

Turkey Creeks and to act as secondary flood control.

The recreation feature, which will be another boon to Denver area residents, will be developed around a permanent, 110-acre lake with boating and fishing.

Consulting planner Sam L. Huddleston of Denver, who has planned the recreation development, said it will be a "passive park" with trails for walking, biking and horseback riding. In addition, Mr. Huddleston pointed out the area presents a unique opportunity for an antelope pasture, there being an abundant supply of the type of grassland these animals prefer. Another unique feature will be a major equestrian center to include gymkhana arenas, steeplechase course, show rings, training rings, cross-country course and dressage arena.

Bounded by U.S. 285 and Morrison Road, the two streams offer many opportunities, not only for picnicking, but walking, flora and fauna watching and just relaxing. Another 1000 acres including Mt. Glennon of the Hog Back south of Morrison and Soda Lakes also may be included. This would be the first unit in Hog Back preservation and would add 750 feet in elevation to the park and provide a unique plains and mountain park within a few minutes of downtown Denver.

Vail Is The Place!

The beautiful mountain resort village of Vail, Colorado provided the setting for two important mid-summer meetings for the Construction Community. July 27-28-29 found members of the Consulting Engineers Council/Colo-



Although Board Member Bob Simpson didn't actually come sliding into *Symposia's* mailbox with the cry "Stop the Presses!" this picture does serve as a "graphic" for his August report of the Nevada Architect's Association meeting in Reno. Seen above (left to right) Ed Parsons, Reno; Jim Prescott, Director of Governmental Affairs for AIA National; Ralph Casazza, President of the Northern Nevada Chapter; Bob Fielden (standing) soon to be Western Mountain Regional Director; Bob Simpson, Reno; Gary Wilson (standing), Las Vegas; George Ferrari and Rodger Simpson both of Reno and Arturo Cambeiro, fearless leader of NAA.

rado enjoying their 19th Annual Presidents' Party and Golf Tournament. Special guests included Milo Ketchum (a real surprise!) CEC/Colorado's second President; Richard Stanley of Iowa, a national Vice President of the American Consulting Engineers Council and of course, ACEC President-Elect, Malcolm Meurer of Denver. The Golf Champions were Jack Blake of James H. Stewart and Associates who had the Low Gross and Paul Pennock of Zeiler and Gray with the Low Net. The Women's Champ was Mrs. Chet (Marg) Smith. Highlight of the three day outing was the Dinner Dance on Saturday evening where "fearless leader" Jim Stewart of Fort Collins presented several awards in-

cluding a Past-President's Service Award to James McFall of Denver.

The Annual Mid-Summer meeting for General Contractor Members of the AGC Building Chapter (AGC/C) was held August 3, 4 and 5 at the Lodge at Vail. About one hundred seventy-five were on hand to hear featured speakers: Dr. William M. Boast of Denver Community College; Jack Chandler of Colorado Interstate Gas and Mrs. Jane Francis of the Colorado Flower Growers Association. A wide range of "fun" activities were arranged for all members of the families who came with the Contractors making this an ideal summer outing for everybody!

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DENVER, COLO.

DURA Progress Report

The Denver Urban Renewal Authority (DURA) has sold to the State of Colorado the first one tenth of the land needed for the \$41 million, 169-acre Auraria Higher Education Center (AHEC). In ceremonies at DURA offices, state higher education officials gave the renewal agency a check for \$528,010 and received a deed to 51 parcels of land covering a total of 361,651 sq. ft. The land will be used for construction, scheduled to start in October, on the first new buildings for a college complex that will be unique in the nation.

The first of the series of college buildings, will be in a block bounded by Champa, Stout, 10th and 11th Streets. The two-to-three story structure will have approximately 150,000 sq. ft. of building space to accommodate laboratories, classrooms and administrative offices, primarily for CCD. Design work on it will be done by A-5 Denver, Inc., a consulting group doing the planning and development for the education complex. A-5 is composed of Stearns-Roger, Inc. for project management and engineering, Hensel-Phelps Construction Co. for construction management, and William C. Muchow and Associates for architectural services. Other participants in the planning phase were the ABR Partnership and Childress-Paulin, both Denver architectural firms. Original feasibility studies were made by Kelsey and Associates of Colorado Springs.

Martin Heads New Office

Gene B. Martin, professional engineer and systems design analyst, will direct the Colorado Springs branch of Becket-Harmon Associates, mechanical consulting engineers of Denver and Boulder. Gene has an extensive background in mechanical and petroleum engineering, and has been involved in the industry for over 15 years . . . his most recent involvement has been as gas utilization engineer for Colorado Interstate Gas studying equipment applications with the use of computerized building energy analysis programs. Opening of the new office marks expansion of the Becket-Harmon firm into the new field of energy analysis.

Gene, incidentally, is a past chairman of the Midwest Gas Association energy application committee and served on the computer application committee of the American Gas Association for three years.

idaho

CE/I Officers Elected

"Larry" Hoffmann of the Consulting Engineers of Idaho has sent along the names of the officers elected at the recent CEC Regional meeting in Sun Valley. For 1974-'75, these gentlemen are: Richard T. Kanemasu, President; Larry Perkins, First Vice-President; Stanton S. Nuffer, Second Vice President; Shirley Ross, Secretary-Treasurer and John J. Straubhar, Director. Richard O. Day will serve as Alternate Director. CE/I officers take over in April, 1974.

montana

AIA/Fall Meeting

At hand the Specifications for the Montana Chapter's BIG meeting to be hosted by the Missoula Society on September 14-15. Although meetings will be held at the Village Motor Inn, members are given the option of selecting their own accommodations within the Missoula area. Main Idea for the 1973 Autumn get-together will be provided by Mr. Robert Harris and Mr. Jim Preston of AIA National with some "nuts and bolts" suggestions for both Chapter Program and Membership Development.

Line-up of events begins on Friday, September 14 with Registration and a meeting of the Board of Directors from 2:00 until 5:00 p.m. Messrs. Harris and Preston will be on hand for an informal session on Friday evening.

The Saturday schedule includes registration from 8:00 until 9:00 a.m. and the Business meeting which will open at 9:00 followed by luncheon at 11:45 a.m. The Afternoon Session opening at 1:15 will concentrate on Program and Membership Development for the Montana Chapter and will be chaired by the AIA National Team. All seriousness aside, everyone will gather for a little attitude adjustment at 6:30 with a banquet to follow. The Specification Document concludes

F. Warranty:

1. The Missoula Society of Architects shall guarantee the visitors a memorable time and perhaps a landmark meeting will occur. We may change the AIA to mean Architects in Action!
2. A guarantee of satisfaction shall be provided by each member to himself. The quantity of satisfaction will vary with the energy expended in pursuit of meaningful goals.
3. Architects in action are guaranteed to be more effective than architects in apathy.

END OF SECTION

nevada

Lemon Speaks Out

President of the Nevada Chapter/AGC, Harry Lemon, has praised the strong stand taken by Governor Mike O'Callaghan toward the Nixon Administration's reduction in federal funding for the Nevada State Highway Department. The appropriation has been cut from \$9.4 million to \$6.2 million which Lemon feels will have a significant impact on the construction industry and motoring public. Said the AGC President . . .

"This stop and go funding of federal highway programs works to no one's advantage. The roads could be built much more efficiently and less expensively through a continual road building program which could be well planned and coordinated.

The continuing overhead costs of both the State Highway Department and the private highway contractors must be ultimately borne by the taxpayer in the form of higher highway costs."

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Lemon added that he was hopeful that other governors throughout the country would take a strong stand such as Governor O'Callaghan so that the Administration would be persuaded to release the impounded highway funds.

new mexico

Longs Sweep AGC Tourney

Joe and Elizabeth Long made it a "family affair" at the annual AGC member-guest Golf tournament at Paradise Hills Country Club in Albuquerque. Joe, a principal in the architectural firm of Long and Waters, carded a 74 gross score. . . a tie with Bill Brock (Houston Lumber Company, Santa Fe). Brock, the 1970 winner, was unable to compete in a play-off and accepted the second place spot. Low net division winner was Joe Boone of Boone Electric Company and Ted Farris of Builders' Equipment won the Callaway division.

Elizabeth Long completed the sweep for the family when her sharp 79 beat out Jean Norris and "Bobby" Burleson. Over \$1200 in prizes were awarded at the dinner and the bingo contests which followed. About 250 were on hand at the banquet to enjoy a host of new golf jokes never heard before related by M.C. Tom Ryan. Even if your name wasn't Long, it was a great day for the construction community in New Mexico!

oregon

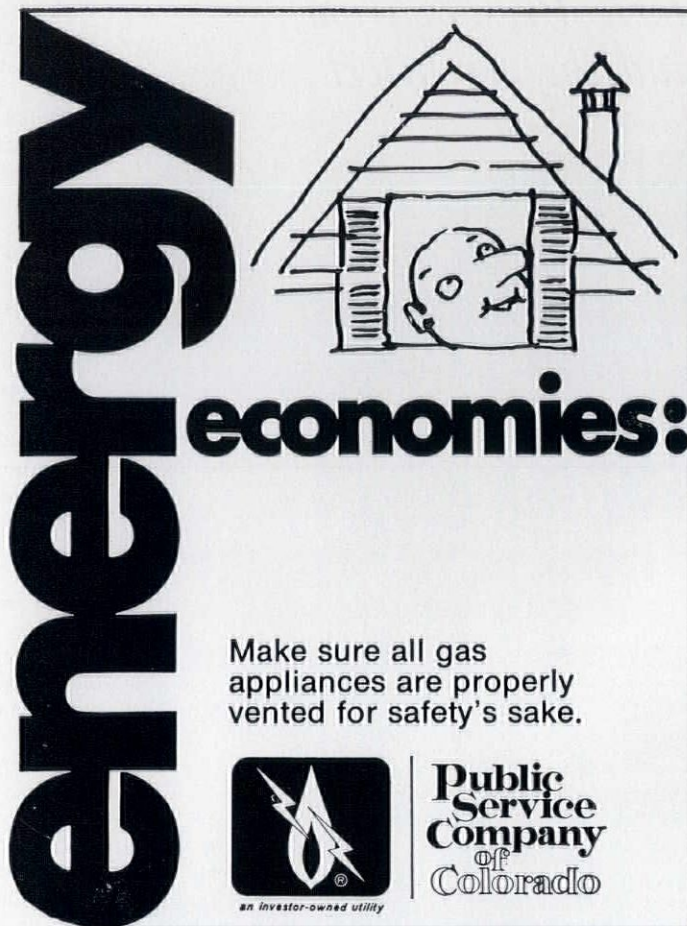
State Building Code

Oregon has enacted legislation which establishes a State Building Code. The new code will take precedence over all local building codes and prohibits any municipality from enacting conflicting local codes.

Under the new Law, the Director of the Department of Commerce will name a State Structural Code Advisory Committee which will develop the code by July 1, 1974. Advance copies will be available for review and comment by April 1, 1974.

Building permits will continue to be issued and enforcement will be administered by each municipality. Aggrieved persons may appeal rulings and interpretations of any municipality through local appeals boards, and failing satisfaction there, they may within 30 days after the date of the local decision, appeal to the State Director.


The new law received only limited opposition and was supported by the Oregon Council of Architects, AIA.



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G.D.A. Rides Again. . .

(This report comes to us from Editorial Board Member Paul Edlund, and clearly indicates that Eugene architects possess one of human-kind's better qualities. . . the ability to chuckle at themselves. Three cheers and a loud huzzah for the G.D.A.)

The esteem in which Architects are held by the public usually is less than high, and an often used descriptive term is "those goddamned Architects". With this in mind, the Eugene Architects decided 20 years ago, when they were searching for an identifying name for their weekly luncheon meeting, to agree with their critics. They called themselves "Goddamned Architects", which was shortened to GDA.

The GDA luncheons were well attended for many years until their meeting spot (The Branding Iron) decided that pool tables were more profitable than luncheon meetings. A suitable substitute location was never found and GDA died on the vine.

In recent years attendance at monthly AIA meetings has dwindled to only a handful of hard-core members who wouldn't miss a meeting even if it were cancelled. To resolve the prob-

lem Chapter President DeNorval Unthank announced that the once popular weekly GDA meetings will replace all but four of the monthly AIA meetings.

GDA's first meeting was held in mid-July and it drew an overflow crowd.

GDA has returned. . . Long live the Goddamned Architects. . .

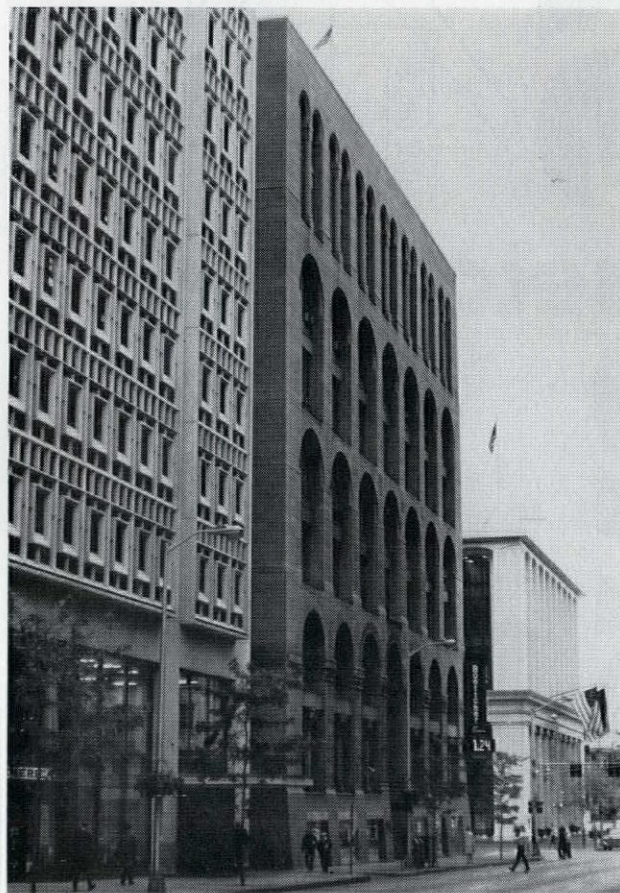
washington

New Association

It was a toss-up whether this item should appear under the Oregon or Washington heading since the two firms involved were equally divided. In any case, The Burke Associates, Architects and Planners, of Seattle have formed a "group" with Gary L. Reddick, Architecture and Planning of Portland. Services of the two firms are complementary in that The Burke Associates have been actively engaged in major urban planning projects in Baltimore and Seattle and on the I-505 Environmental Impact Study in Northwest Portland, and Mr. Reddick's firm is presently designing residential communities in Oregon, Arizona and California. Their joint resources will provide a capacity to handle the broadest range of projects.

Historic Preservation ...and the Architect

by: Langdon E. Morris, Jr., AIA



THE BOSTON BUILDING, DENVER

Designed by Andrews, Jacques and Rantoul — constructed in 1889. Considered by many architects to be the finest commercial building in Colorado prior to World War II. (Photo: Courtesy of the Colorado Council/Arts and Humanities.)

With ever increasing frequency, the architects of this region are faced with the problem of historic building preservation. As our urban centers develop and redevelop, more and more historic buildings are demolished, overwhelmed, or remodeled beyond recognition to accommodate the great god progress. The architect is frequently put in the position of determining the fate of some fine old building whether he acknowledges it or not.

Just what responsibilities does the architect have here; to his community, to his profession, to his client? It is a complex situation which is further complicated by both the lack of knowledge and the vast amount of misinformation on the subject. Too often any possibility of preservation is quickly dismissed with the statement "restoration would be prohibitively expensive". And I would have to agree. But preservation can also be accomplished by renovation rather than restoration of a building, and there can be a world of difference between the two. How many architects know that a sound 1890's office building can be made completely competitive with the newest office space at a savings in cost of \$10 per square foot. But this cannot be achieved by draping the exterior with an aluminum slip cover or by carpeting the corridor walls. This is the kind of thing that bankers call "remodeling", and they rightfully shy away from it because of excessive costs. Maximum utilization of the existing building with minimal major or structural changes is the key to successful preservation by renovation.

There are lots more benefits in building preservation than just dollars. The value to the community is also significant. For old buildings impart an air of stability, create visual excitement through variety and contrast, attract us by their human scale, enrich our environment, and indelibly stamp the visual character which serves to make a community unique.

These comments supporting historic building preservation apply only to selected buildings; in truth, most old buildings in a community are not worthy of preservation—perhaps a mere 20 or 30 percent at the outside. Architects should be able to distinguish between these, be able to advise their clients knowledgeably, and above all should be able to serve their communities by leading the way to historic building preservation.



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AHOY – REGION 12! IT'S CONFERENCE TIME!



All you have to do to put yourself in the pictures above is to attend the 1973 Region 12/Construction Specifications Institute Conference on September 27, 28 and 29. The Portland Chapter plays the role of "mine host" at this year's gathering and the setting is the "Inn At the Quay" on the mighty Columbia River (just across the way from Portland) in Vancouver, Washington.

Captain of the Crew (or if you will, General Chairman) is CSI member Kent Loofburrow (Meriweather Products, Inc.) and the Technical Program is headed up by Gordon Todd (Todd Building) and by Ken Searl (WEGROUP/Architect and Planners). Theme of this year's Region 12

Conference is "Everything You've Always Wanted to Know About Specifications . . . but Were Afraid to Ask."

Ken Searl who sent us the info on the Conference concludes . . . "Our boys promise us lots of information including some surprises, fun and games, and who knows—maybe even a prize! (Dancing girls . . . no!)"

And incidentally, thanks to Lee Kilbourn for the pictures of the "Inn at the Quay".

We predict a successful and rewarding voyage for Region 12 CSI-ers!

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the last word:

New job for Bill! William C. Muchow, FAIA, of Denver has been elected second vice-president of NCARB at their meeting in Atlanta.

The Portland Chapter/AIA hosted an old fashioned picnic for members of Producers' Council on August 3rd at Pier Park in North Portland. Nice way to say "thanks" to the PC fellas

Responsibility for designing interiors for the new office for the Arizona Society and Central Arizona Chapter/AIA is in the hands of Doug Whitneybell, Julian Clark and Leo Miller. The call is out for volunteers to supply graphic arts, decorative objects and elbow grease.

We understand CEC/Utah's Awards and Recognition Committee is investigating an award for Ed Case as Greatest Outdoor Cook in the profession. Ed and wife Dorothy hosted a great Steak-Fry in Ogden in July. Ahhh, steaks! sweet memory!

"Amiable George" Thorson reports that Ken R. White Associates, Architects/Engineers will work with the National Park Service and Consultant T. Russell Jones on the restoration of historic Bent's Fort in southern Colorado. George will be the Architect-in-Charge.

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Laurels for the Seattle firm of Durham, Anderson, Freed Company/Architects for their Merit Award in the 1973 Guild for Religious Architecture exhibit. The project was the Congregation Ezra Bessaroth.

Contrary to popular policy an architect has been recently named Chairman of a Planning Commission. It's George Schoneberger, AIA, who heads the Phoenix group. Congratulations are in order!

New name! The Oregon engineering firm of Metallurgical Engineers, Inc. is now known as MEI-Charlton, Inc. They offer services in Materials, Ecology and Industrial products and processes with four laboratories located in Portland.

Don Decker, Executive Director for AGC/Colorado (the Building Chapter) spoke to the Consulting Engineers Council/Colorado at their Board meeting recently. His topic . . . the program "Making Money Move" which has been so successful in other communities.

John M. Amundson of Springfield, Oregon has assumed the "fearless leader" role for the National Architectural Accrediting Board.

The Annual Convention of the Utah League of Cities and Towns will be held September 12-15 at the Salt Palace. About 1500 are expected to attend. Utah's Consulting Engineers Council will exhibit.

Tom Frisby introduced his new book "Risk Management" at the annual "get-away" for Colorado's Mason Contractors. The summer outing was held August 10, 11 and 12 at the Stanley Hotel in Estes Park.

The Oregon Council of Architects met August 10th in Jacksonville. This is an annual late summer gathering planned to take advantage of the famed Shakespearean Festival.

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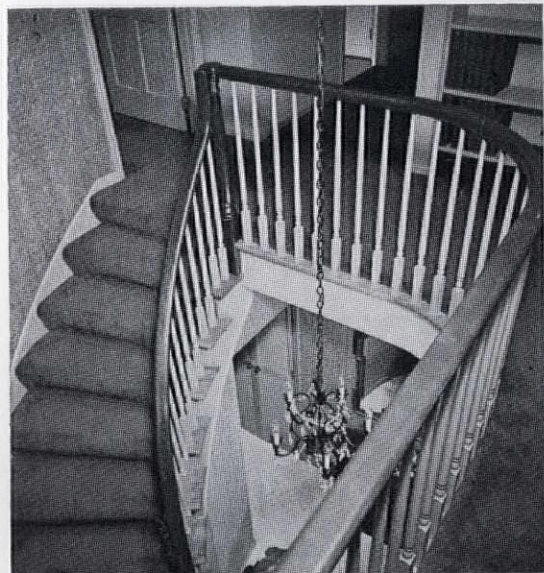
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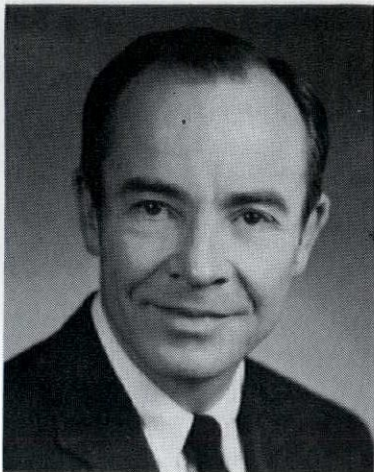
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The SRO sign is already up for the West Coast Mill Tour, September 9-14 . . . an annual junket for members of WOOD, Inc.

Our first glimpse of the Spokane Chapter/CSI Newsletter! Ten (10) pages of pertinent and important info including a feature called "Problem Time" which states a question . . . we're waiting for the next issue to see if they give you the answer.

Meet David Williams



It is our pleasure to provide a brief introduction to David L. Williams, newly appointed Executive for the Colorado Society and Colorado Central Chapter of the American Institute of Architects. The construction community in the "cool and colorful" will soon become acquainted with Dave as a new and quietly dynamic force for the practitioner and his involvement within the Industry and the community.

Although born in Massachusetts, his family moved West early on. . . David's father practiced medicine in Denver, Boulder and Fort Morgan. He, too, contemplated a medical career but opted for architecture, spent a year at Colorado University in architectural/engineering and obtained his architectural degree from the University of Michigan. Sheepskin in hand, he returned in Denver in 1952 working for R. F. Linstedt, Architect; James Sudler Associates, and Fisher and Davis—this culminated by a fling at private practice 1962-'64.

In August of that year, David returned to Michigan to become a Project Manager for Warren Holmes Company and later worked for Frank and Stein, Architects in Lansing and the Building Division, Bureau of the Budget/State of Michigan. During this Michigan sojourn, he was inoculated with several ampules of printers' ink (a risky business) serving as Editor of the Bulletin, monthly magazine of the Michigan Society/AIA and as Editor (originator) of Thumbnail, the monthly newsletter of the Mid-Michigan Chapter.

Michigan, however, had lost the charm of his halcyon undergraduate years and by 1969, Dave was back in Denver as Building Coordinator (Assistant Professor of Technology) in the office of the Administrative Dean at Metro State College. In that same year, he became Managing Editor for Addenda, newsletter of the Colorado Central Chapter. He is a registered architect in Colorado and Michigan, holds NCARB registration, and is a member of the Colorado and Michigan Societies, AIA. A corporate member of the CCC, he is also a member of the Society for College and University Planning.

David is married—his wife, Lura, is a Registered Nurse working at the Life Care Center, close to home, and they are the parents of three children: David—11, whom they call Dai, a son Evan who is 9, and a daughter Sarah, 7. True to his Welsh ancestry, David loves to sing, and has been a member of the choir at St. John's Episcopal Cathedral and other musical groups. He is also very active with son Dai in Boy Scouting.

We know you will enjoy meeting David Williams personally—he is a knowledgeable and charming guy.

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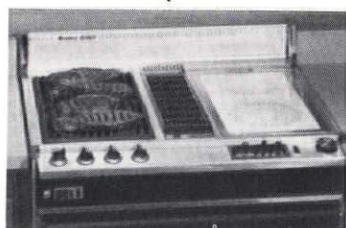
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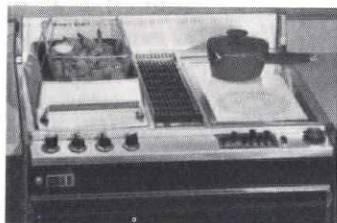
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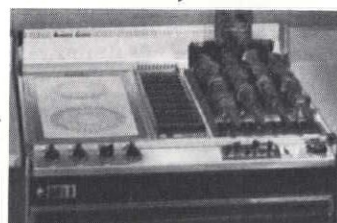
Mix n' match



Broil



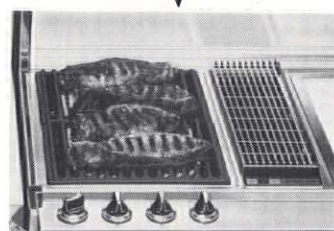
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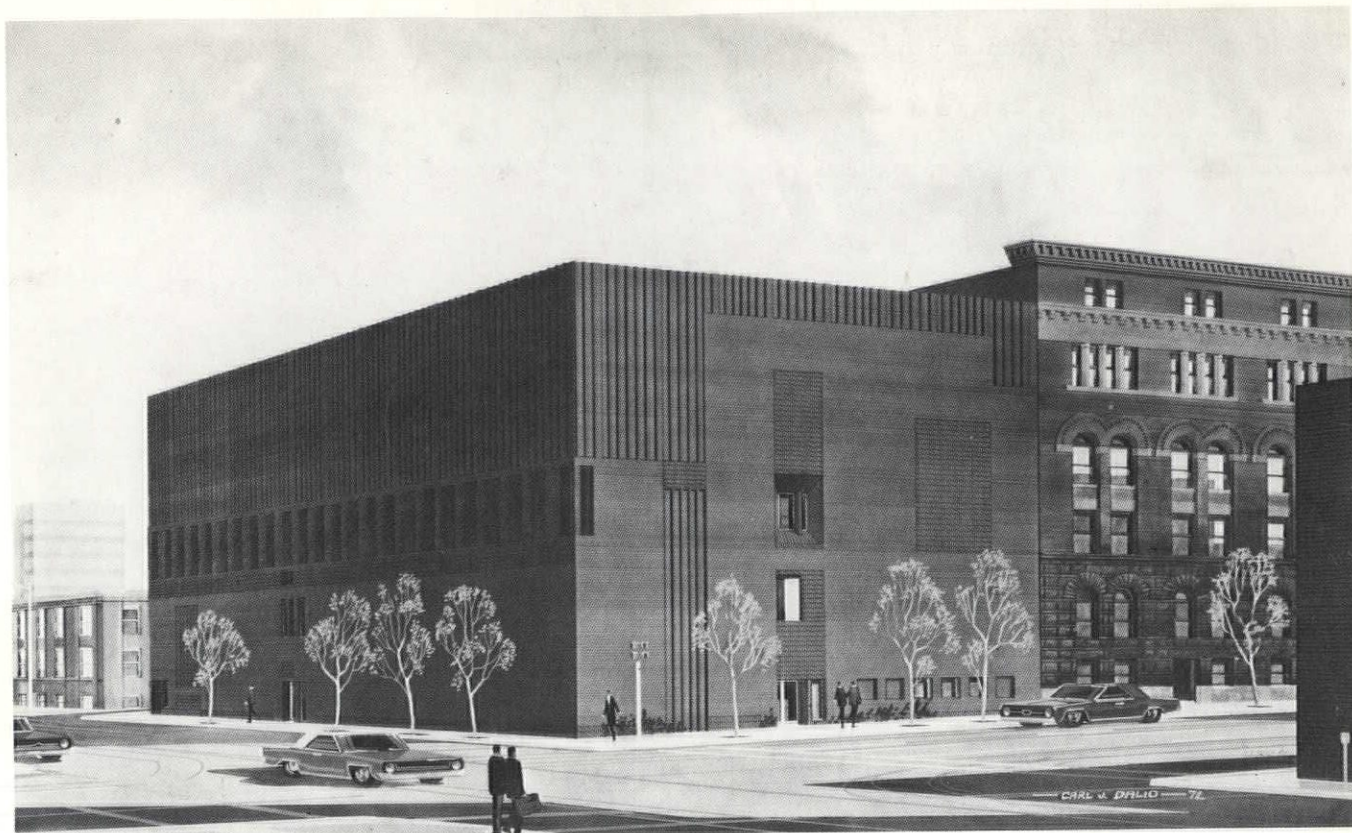
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